



Clayton Dube, Executive Director, USC US-China Institute

Clayton Dube (杜克雷) has headed the USC U.S.-China Institute since it was established by USC President C.L. Nikias in 2006 to focus on the multidimensional U.S.-China relationship. Trained as a historian, Dube first lived in China from 1982 to 1985. He's since returned to China many times to carry out fieldwork on economic development (he lived in the countryside 1991-1992), to lead study tours, and to lecture and participate in conferences. Dube's currently researching and writing on seminal events in the US-China relationship.

Dube came to USC from UCLA where he managed the Asia Institute. Among his projects there was editing the academic journal *Modern China* (1998-2002) and heading up the web publications *AsiaMedia* and *Asia Pacific Arts*, each of which had over one million readers annually when he left. At USC, Dube has established *US-China Today* and relaunched *Asia Pacific Arts*. Dube has produced two documentary

films and consulted on several others. He's currently heads a USCI team producing the six-part *Assignment: China* documentary series on American media coverage of China since the 1940s. He writes

USCI's popular Talking Points newsletter. He is frequently called upon by American and Chinese broadcast and print media to comment on current affairs.

Dube received the 2012 Perryman Fund Social Studies Educator of the Year award. Dube serves as a director of the National Consortium for Teaching about Asia. He's also a Center on Public Diplomacy fellow and is on the executive committees of the Center for International Studies and the Center for International Business Education and Research. He serves on the Education about Asia editorial board and the LinkAsia (LinkTV) advisory board.