



Bio for Gregory Adamson Performance Artist

Gregory Adamson is a Southern California artist who has gained regional, national and international acclaim for his mesmerizing, fast-paced performance art, where he paints famous icons to music upside down, creating huge masterpieces in just minutes. He has taken his 'Facing the Music' performance art from coast to coast and abroad. This past summer, Mr. Adamson was commissioned to perform for Chinese delegates and Olympic athletes at the 2012 London Olympic Games; when he returned to the U.S., he performed a "hands only" Jimi Hendrix at the Los Angeles Guitar Festival for a few thousand people. His works are owned by celebrities, politicians and everyday folks, and they are collected and exhibited by city halls, corporations, professional firms and have even been displayed in the Congressional Offices in Washington, D.C. Mr. Adamson's work has been exhibited in Canada and abroad, including London, Japan and China. This artist's unusual formula allows an event the opportunity to auction off the original artwork just created to support their charity of choice – the painting generally sells for thousands of dollars each. In September of 2012, monies raised for charity exceeded \$25K and in the past 5 years, the cumulative amount of funds donated to various fundraisers is well into six figures. Additionally, prices for his art have increased substantially over the past 2 years.



Jimi Hendrix – Fender Museum 2012

For more information or bookings contact
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Highlights

- 2012 London Olympics – China House
 - Grammy Foundation - MusiCares
 - Los Angeles Guitar Festival
 - Fender Museum
 - B.B.King Concert
 - Starlight Bowl
 - EMI Capitol Records
 - Riverside Art Museum
 - Los Angeles County Museum of Art (LACMA)
 - Toyota North America
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- John Lennon performance, 3 minute
You Tube condensed video:
<http://www.youtube.com/watch?v=RYJ-HzN6KeE&feature=plcp>
 - <http://www.gregoryadamson.com/>

