

PRESS IMAGES

No Country: Contemporary Art for South and Southeast Asia

October 30, 2013–February 16, 2014
Asia Society Hong Kong Center

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傳媒圖片

《越域：南亞及東南亞當代藝術展》

2013年10月30日至2014年2月16日
亞洲協會香港中心

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Vincent Leong

Keeping Up With the Abdullahs 1, 2012

Digital chromogenic print in artist's frame, 83.2 x 120 cm, edition 2/8
Solomon R. Guggenheim Museum, New York, Guggenheim UBS
MAP Purchase Fund

© Vincent Leong

Photo: Kristopher McKay © Solomon R. Guggenheim Museum, New York

梁致協 (Vincent Leong)

《與亞都拉攀比1》, 2012

彩色照片, 藝術家自製相框,
83.2 x 120厘米, 版數2/8

紐約所羅門·R·古根漢美術館及古根漢瑞銀MAP購買基金

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攝影: Kristopher McKay ©紐約所羅門·R·古根漢美術館



Tayeba Begum Lipi

Love Bed, 2012

Stainless steel, 79.4 x 184.8 x 221 cm

Solomon R. Guggenheim Museum, New York, Guggenheim UBS
MAP Purchase Fund

© Tayeba Begum Lipi

Photo: Kristopher McKay © Solomon R. Guggenheim Museum, New York

塔耶巴·貝根·里皮 (Tayeba Begum Lipi)

《愛床》, 2012

不鏽鋼, 79.4 x 184.8 x 221厘米

紐約所羅門·R·古根漢美術館及古根漢瑞銀MAP購買基金

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Araya Rasdjarmrearnsook

The Treachery of the Moon, 2012

Color video, with sound, 12 min., 37 sec., edition 1/7

Solomon R. Guggenheim Museum, New York, Guggenheim UBS
MAP Purchase Fund

© Araya Rasdjarmrearnsook

Photo: Courtesy Tyler Rollins Fine Art

阿拉雅·拉斯迪阿美恩斯柯 (Araya Rasdjarmrearnsook)

《月亮的背叛》, 2012

彩色有聲錄像, 12分37秒, 版數1/7

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