

## **SOAK Levels – The Education and Outreach Calendar for *SOAK: Mumbai in an Estuary***

- Fri, 26 June      **Book Launch**  
Durbar Hall, Asiatic Society. 5:30 pm: Refreshments. 6.00 pm:  
Programme  
This panel will focus on situating the book within the many  
writings on this city, and discuss the chronicling of the past, the  
making of this city, and its representation in historical accounts,  
and imaginative fiction.  
Justice B N Srikrishna, D M Sukthankar, Ram Sinam, Dilip da  
Cunha and Anuradha Mathur
- Sat, 27 June      **From Flood to Soak: PUKAR Annual Lecture**  
NGMA Auditorium, *in conjunction with exhibition*  
10am-1pm      Gallery Tour and Discussion Session (*by invite*)  
3pm-6pm      Public Lecture: Artists in conversation with Arjun  
Appadurai
- Sun, 28 June      **Morning Gallery Walk** with Anu & Dilip  
NGMA gallery, 11-1pm  
  
**Water Workshop**  
NGMA Auditorium, 1-5pm
- Sat, 4 July      **Morning and Evening Gallery Walk**  
NGMA gallery, 11-1pm & 4-6pm
- Sun, 5 July      **Kanheri / Tulsi Water Walk**  
Morning, Sign up at gallery  
  
**Evening Gallery Walk** with Anu & Dilip  
NGMA gallery, 4-6pm
- July 8      **Celebrating SOAK! Focus Mithi**  
**Designing Sustainable Infrastructure for Mumbai**  
FICCI Progressive Maharashtra Conference, 4-6pm *by invite only*
- Sat, 11 July      **Evening Gallery Walk** with Anu & Dilip  
NGMA gallery, 4-6pm
- Sun, 12 July      **Creek Forts Walk**  
Morning, Sign up at gallery
- Wed, 15 July      **Imaging/Imagining Terrain**  
An evening panel discussion at the NGMA, 6:30 pm  
This panel discussion will focus on art, image making and the  
representational strategies that this Exhibition mobilizes.

Panelists TBC.

15- 18 July

**Negotiating Boundaries: A Design Workshop**

A four-day workshop for architects, designers and artists

Kamla Raheja Vidyanidhi Institute for Architecture (KR VIA),  
Juhu

20 July

**Mumbai's Ecologies**

A day-long event with the University of Mumbai that will assess the multi-disciplinary relevance of this exhibition and explore the manner in which it could be adapted into academic curricula.

For details please contact:

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