

Asia Society

Global News and Views

Confucius Classrooms Network
launches across the U.S.

Business conferences in India and
China highlight Asia's growth

Asia Society Museum examines
Pilgrimage and Buddhist art

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Letter from the President



COURTESY OF JACK DEUTSCH

Welcome to the second issue of *Global News and Views*, highlighting Asia Society's exciting work around the world. Inside, find out more about our substantive initiatives such as China Boom—a multimedia research, public education and oral history project—and the *Pilgrimage and Buddhist Art* exhibition and film that received a coveted award from the National Endowment for the Humanities. Learn more about our efforts to promote international studies at U.S. high schools, particularly Chinese language instruction, that will be greatly enhanced by a new partnership with China's Ministry of Education. Whether in arts, policy, business or education, Asia Society continues to provide leadership on key ideas and issues focused on Asia and Asia Pacific relations.

Just as we need to prepare students to succeed in a new global era, we also work to promote global leadership through efforts such as our Asia-Pacific Women's Leadership Initiative, and our new Asia 21 Young Leaders chapter in India, launching at our Asian Corporate Conference in Delhi. Now in its second year, the Diversity Leadership Forum addresses the critical importance of cultural fluency and managing a diverse workforce.

Through this publication and online at AsiaSociety.org, we hope to continue to inspire your engagement and support which are so vital to us!

Vishakha N. Desai
President



Asia Society Global News and Views • March 2010

ASIA SOCIETY is the leading global and pan-Asian organization working to strengthen relationships and promote understanding among the people, leaders and institutions of Asia and the United States.

We seek to increase knowledge and enhance dialogue, encourage creative expression, and generate new ideas across the fields of arts and culture, policy and business, and education.

Founded in 1956, Asia Society is a nonpartisan, nonprofit educational institution with offices in Hong Kong, Houston, Los Angeles, Manila, Melbourne, Mumbai, New York, San Francisco, Seoul, Shanghai and Washington, D.C.

The views of program participants, exhibition artists, and institutional fellows do not necessarily represent the views of the institution, our members or supporters.

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Why did China boom?

“Why did China boom?” is arguably the most important question posed by world history in the past 30 years. The China Boom Project is a multimedia research, public education and oral history project designed to find the answer to this question.

John Delury, director of the project, states: “The China Boom Project hinges on a single question. It sounds simple but the truth is no single individual has the answer. What we’re trying to do is create a mosaic by talking to as many people from as many different perspectives as we can and asking them this question—why did this happen—why did China boom? By casting the net as wide as we can, we hope to get near a composite answer.”

Over the past two years, the China Boom Project has amassed hundreds of hours of interview footage from individuals who possess unique insight into the boom. They come from all walks of life: CEOs, journalists, farmers, diplomats, economists, sociologists, students, entrepreneurs, bankers, artists and workers. Many are leading participants in or observers of China's economic boom, willing to share their most incisive answers to those aspects of China's growth they know best.

This spring, Asia Society's Center on U.S.-China Relations will launch a new interactive website, AsiaSociety.org/chinaboom, presenting a guided tour of China's three decades of “reform and opening” based on clips from the interview archive.

In addition, the China Boom Project is creating a digital archive, composed of the full-length videotaped interviews, which will be donated to select research libraries around the world. Geared toward an audience of specialists and the general public alike, the Boom Project will shed new light on what is known about the causes and complexities of China's remarkable growth, and create a resource for researchers in decades to come.

“I'm actually dumbfounded when people say there's no big bang in China. I don't know what they mean. For 800 million people, it was a huge bang.”

Deborah Davis, Professor of Sociology, Yale University

“Deng Xiaoping understood that the world changed. The era of revolutions and major wars—that kind of era was over.”

Wu Jianmin, President, China Foreign Affairs University

“It is not one cataclysmic event. Not one defining moment but it is a series of events.”

Ronnie Chan, Chairman, Hang Lung Group

“Interaction with the outside world has played an instrumental part in the Chinese boom. But most important, is the energy level of the Chinese people.”

Bruno Wu Zheng, Chairman, Sun Media

Asia Society Leadership Initiatives Build Strong Communities

Whether it's building a community of young leaders across Asia, promoting diversity at top corporations, or bringing together outstanding women from around the region, Asia Society's growing roster of leadership initiatives is helping prepare current and future decision-makers for success in an interconnected world.



Najib Razak, Prime Minister of Malaysia, delivers remarks at the Asia 21 Young Leaders Summit in Kuala Lumpur, Malaysia.

Asia 21 Young Leaders

The Asia 21 Young Leaders Initiative brings together emerging leaders who will impact global affairs in the coming decades. They hail from all backgrounds and encompass all fields. Their engagement and networking continue even after their one-year terms are over, creating a larger Asia 21 community that is now 500-strong.

“Asia 21 is fast becoming a ‘movement’ with broad implications for the Asia-Pacific region and for Asia Society,” says Executive Vice President Jamie Metzler. “So many Asia 21 people are now assuming even more senior positions in their governments and using the network to connect with others in governments across the region, Asia 21-inspired public service projects are developing across Asia and showing real promise, and deep friendships are being made across national and sectoral boundaries that will increasingly bear fruit over the coming decades.”

“To give one small example of the progress being made, two years ago at the Singapore summit we created a tree on the wall and gave all delegates green paper leaves when they registered. Delegates were instructed to find a partner from among the delegates with whom they could collaborate. A Nepali woman who runs a small organization in Nepal that helps the families of prisoners paired with a NASA engineer from Houston, and there have now been three NASA trips to Nepal that have brought astronauts and doctors to work with the children.”

Visit AsiaSociety.org/policy-politics/asia-21 for more on Asia 21.

Corporate Leadership and Global Diversity

Asia Society's 2nd Annual Diversity Leadership Forum, on May 17 in New York, is an all-day interactive conference focused on best practices in global diversity, inclusion and leadership. The event is hosted by Credit Suisse and brings together CEOs, senior leaders and decision-makers from Fortune 500 companies to discuss cutting-edge diversity strategies within the U.S., Asia and across the globe that promote and support Asian Pacific American and Asian corporate leaders.

The forum features the release of Asia Society's comprehensive report: *2010 Asian Pacific Americans Corporate Survey*. Asia Society, in conjunction with an independent research firm, is conducting a national U.S. survey to understand corporate best practices in developing Asian Americans as leaders in the workforce and quantifying where they are positioned on the corporate ladder. Awards based on the survey results will be given at a televised ceremony honoring companies shown to be the best at developing Asian talent and promoting Asian Pacific Americans—the first ever awards of their kind.

Visit AsiaSociety.org/diversityforum for more on the forum.

LEFT TO RIGHT: Philip Berry, President, Philip Berry Associates LLC; Subha Barry, Managing Director, Bank of America Merrill Lynch; Harold McGraw III, Chairman, President and CEO, McGraw-Hill Companies; Vishakha Desai, President, Asia Society; Lord Michael Hastings, Global Head of Citizenship and Diversity, KPMG International; at the 2009 Diversity Leadership Forum.

Asia-Pacific Women's Leadership

The Asia-Pacific Women's Leadership Initiative, launching with a summit June 12–14 in Hong Kong, seeks to develop and promote a community and network of senior women leaders from the Asia-Pacific region across all sectors. By using their experiences to identify what drives and sustains successful leaders, this core group will also help prepare the next generation of Asian women to navigate the path to leadership. This network of women will proliferate as Asia's dominance in global affairs grows and will provide a bridge to organizations in America that have cultural, political or business connections to Asia.

For more than 50 years, Asia Society has been at the forefront of strengthening relationships and promoting understanding among Asians and Americans. Most recently, Asia Society has developed a new commitment to address the need to prepare leaders for a future that will increasingly consist of a multi-polar world. In Asia, women in large number are entering the workforce and stepping into leadership positions across the public and private sectors. And yet, surprisingly, there are few professional networks of Asian women across the region. This is a unique opportunity for Asia Society to step into the vacuum and create a community of carefully selected women leaders who are able to discuss substantive issues around gender and leadership in a changing world.



COURTESY OF ELSA RUIZ

Get in-depth understanding from policy experts, business leaders and government officials at AsiaSociety.org.

Confucius Classrooms Network Launches across the U.S.

As part of its continuing effort to help American students become more globally competent, Asia Society has been supporting the development of Chinese language programs in schools across the United States. This work includes the monthly Chinese Language Initiatives e-newsletter, the annual National Chinese Language Conference co-organized with the College Board and the development of resources for the field, including the new *Learning Chinese in American Schools* DVD.

The latest endeavor for Asia Society's Chinese Language Initiatives is the Confucius Classrooms Network. This national network of 100 exemplary Chinese language programs will be developed over the next three years. Starting with 20 pioneer schools in January 2010, these "Confucius Classrooms" represent programs with effective Chinese language instruction, strong local leadership, a demonstrated commitment to international exchange and collaboration and a global vision for the future.

This first cohort of "Confucius Classrooms" represent 14 states and the District of Columbia, and include public schools, independent schools and charter schools; elementary, middle and high schools; and urban, rural and suburban schools. Each Confucius Classroom will be matched with a partner school in China to enhance opportunities for language learning and to provide students, teachers and administrators with opportunities to conduct exchanges and joint projects. The Network is linked through an online community where teachers share resources and best practices in an effort to build models for the field.

This project has been established with the support of an International Expert Advisory Committee, and in partnership with Hanban, the branch of the Chinese Ministry of Education promoting Chinese language education overseas.

The Network is more than just an attempt to recognize excellence in Chinese language teaching—it is the beginning of an ongoing process of field building with the goal of establishing high quality, sustainable Chinese language programs in all regions of the U.S., and one important step toward strengthening Americans' understanding of China.

More information about the Hanban-Asia Society Confucius Classrooms Network and all of the Chinese Language Initiatives is available at AsiaSociety.org/chinese



COURTESY OF EILEISE JONES

Global Competence: The Knowledge and Skills Students Need

The concept of global competence has emerged as a way of articulating the knowledge and capacities students need to succeed in the 21st century. It is a crucial upgrade in understanding the purpose of education in a changing global economic and civic environment. Asia Society's Partnership for Global Learning (PGL), in collaboration with the Council of Chief State School Officers' EdSteps Project chaired by Tony Jackson, Vice President, Education, Asia Society, explores the elements of global competence. The organizations will partner to publish a much-needed guidebook for developing related curriculum and instruction. Veronica Boix-Mansilla, an Asia Society Bernard Schwartz Fellow, will write the guidebook and present it at the PGL annual conference in July. Here is a sneak preview:

Content is Key

Foremost, learning content matters, here and everywhere else. Global competence requires knowledge and understanding of seminal content and skills within academic disciplines and the capacity to use disciplinary methods of inquiry creatively and productively. It also requires the ability to understand prevailing world conditions, issues, and trends through discipline-based and interdisciplinary learning.

Investigate the World

An ability to creatively analyze problems or issues using international information sources, media and languages, and to evaluate and synthesize evidence to construct compelling explanations or solutions that are credible in a given context.



Recognize Perspectives

An ability to recognize one's own and others' perspectives, the influences that led to their development, and an ability to integrate these perspectives into new ways of seeing and understanding how the world works.

Communicate Ideas

An ability to communicate with diverse audiences, both verbally and non-verbally, including the skillful use of world languages, technology and media.

Take Action

A capacity to view oneself as prepared and able to operate successfully within a global economic and civic environment, to generate and evaluate creative options for action and to act individually or in collaboration with others in ways that effect positive change.

Mira Nair, filmmaker, discusses the documentary impulses underlying her fiction films (New York, December 10, 2009)



COURTESY OF ELSA RUIZ

“I think truth is consistently stranger than fiction and more powerful than fiction... [truth] is what we aspire for in any art form, [especially] in film because it's such a populist medium and

it reaches so many millions....But of course the truth has to be put in a way that is not a lecture... but that transports you and makes you think anew. And that's a tall order, but one that I find that I'm constantly energized to do.”

Honoree **Nicholas Kristof**, *New York Times* columnist and two-time Pulitzer Prize winner, discusses the importance of education at the New York Annual Dinner (New York, November 17, 2009)



COURTESY OF ELSA RUIZ

“The remedy to so many problems around the world [has] to do with education...one of the frustrations for me has been to go to Pakistan for example, and see madrasas all over. And the lesson you get is

that you have fundamentalists who believe passionately in the transformative power of education and invest in that, but you don't see an equivalent number of schools for example, that we have financed. You don't get the sense that we share that same passion for education and we sure should.”

Rana Mitter, Professor of the History and Politics of Modern China, Oxford University, on the significance of looking back into China's wartime past for China's future (Hong Kong, January 12, 2010)



COURTESY OF AS HONG KONG

“The experience of wartime Chongqing, when China played this global role as one of the four great allies of wartime powers, is an example of how China did cooperate in the past, did take

part in a global progressive alliance against the force of darkness. And for that reason, once again, it should be understood that China is capable of and should be encouraged to play such a role in the future.”

Filmmaker **John Woo** describes the creative process behind his legendary action scenes (New York, October 12, 2009)



COURTESY OF BARBARA NELSON

“I grew up listening to musicals... I'm a pretty good dancer. I'm pretty good at ballroom dancing... I love cha-cha. I've never learned any kungfu and have never touched a real gun in my life.

I don't drive. So when I'm choreographing an action sequence I just feel like I'm making a dance scene...I'm acting in my head during shooting... basically I'm using the musical fury to shoot an action scene.”

Stephen Roach, Chairman, Morgan Stanley Asia, on why China needs to boost consumption (Hong Kong, October 15, 2009)



COURTESY OF ASIA SOCIETY HONG KONG

“The answer for China, and the key for the next Asia, is to shift growth from savings to consumption... That, in my view, requires a massive investment in the long neglected social safety net in

China, especially social security, pensions, medical insurance and unemployment insurance. China has taken some steps in those directions, but they have been baby steps. It needs to do more, and only then can it draw down high levels of fear-driven savings and put those funds to work in supporting private internal consumption....I am absolutely confident China can do it.”

Nancy Tingley, scholar and curator of *Arts of Ancient Viet Nam: From River Plain to Open Sea*, on view at Asia Society Museum through May 2, on the exhibition's importance (New York, February 2, 2010):



COURTESY OF ELSA RUIZ

“As the first exhibition of ancient Vietnamese art in the U.S. in fifty years, my hope is the exhibition will serve as a starting point to better understand Viet Nam, a country whose history has been closely intertwined with ours.”

Soledad O'Brien, Anchor and Special Correspondent, CNN and Board Member, The After-School Corporation (TASC) narrates *Asia Society's Expanding Horizons* video



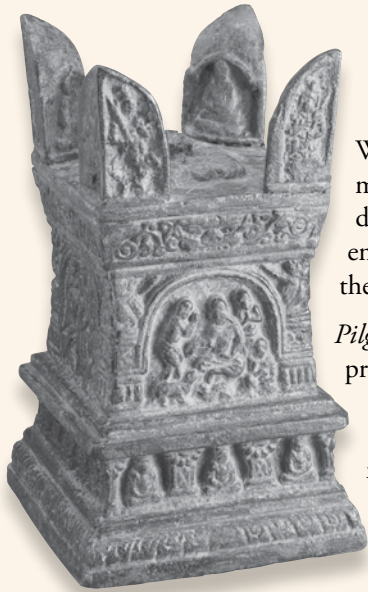
COURTESY OF SOLEDAD O'BRIEN

“As a journalist, I've reported on the most pressing issues of our time. The global economy, peace and conflict, the environment... matters of worldwide impact that directly affect you and me.

But our current educational system is just not keeping up with the pace of change. This is where afterschool and summer programs can play a vital role in expanding kids' horizons—opening doors from their neighborhoods to the world.”

AsiaSociety.org brings audiences around the world on-demand and interactive offerings in one place with live program webcasts, multimedia projects, a program archive of audio clips and video highlights, and more.

Exhibition and Documentary Explore Pilgrimage and Buddhist Art



IMAGING DEPARTMENT © PRESIDENT AND FELLOWS OF HARVARD

Miniature Stupa with Illustrations of *Jataka* Tales. China. Five Dynasties period, 955. Bronze. Harvard Art Museum, Arthur M. Sackler Museum, Gift of Nasli M. Heeramaneck, 1930.105.

With a \$1 million Chairman's Special Award from the National Endowment for the Humanities (NEH), Asia Society Museum and distinguished documentary film producer David Grubin embark on an unprecedented endeavor to examine the life of the Buddha and Buddhist pilgrimage on the influence of Asian art.

Pilgrimage and Buddhist Art is the first-ever exhibition examining artistic production inspired by sacred sites and the practice of Buddhist pilgrimage in Asia. This major loan exhibition comprises paintings, sculpture, textiles, manuscripts, ritual implements and reliquaries—augmented by maps, photographs and video—from India, Sri Lanka, Nepal, Bhutan, Tibet, China, Korea, Japan, Thailand and Myanmar (Burma), and spanning the first through twentieth centuries.

David Grubin's related film, *The Buddha*, explores the life story of Siddhartha Gautama, the historic Buddha and founder of the Buddhist faith. The film documents the Buddha's life journey, the sojourn that sets the precedent for Buddhist pilgrimage practice. Narrated by Richard Gere, this biography features interviews with the Dalai Lama and prominent Buddhists including W.S. Merwin, Robert Thurman and Trinh Xuan Thuan.

The NEH's Chairman's Special Award supports projects of national visibility that are of compelling interest to the general public and show exceptional promise of dealing with important humanities ideas in new ways.

"By examining pilgrimage as a central spiritual practice in Buddhism, we aim to deepen understanding about the broad relationship between spirituality and art practice in Asia," says Asia Society Museum Director Melissa Chiu. Adriana Proser, Asia Society's John H. Foster Curator of Traditional Asian Art and curator of the exhibition, adds: "It is my hope that the exhibition will illuminate how Buddhist pilgrimage has affected art and how art, in turn, has influenced Buddhist pilgrimage across Asia."

A fully illustrated, 212-page color catalogue accompanies the exhibition and is available at AsiaStore.org

Pilgrimage and Buddhist Art is on view March 16–June 20, 2010. *The Buddha* premieres at Asia Society, New York on March 23 and on PBS in April (check local listings). For more details, visit AsiaSociety.org/museum



Diponegoro at Asia Society, New York

COURTESY OF LA FRANCES HUI

"Traditionally, Americans have viewed international relations primarily in political and economic terms, with comparatively little attention given to the cultural dimension. The result is that our world outlook has tended to be bound by our own culture instead of being broadened by a sensitivity to other cultures. Through knowledge and respect for other cultures we come to respect and appreciate the peoples themselves. In turn, this provides a more effective setting for carrying out political and economic affairs."

Asia Society Founder John D. Rockefeller 3rd, 1975

Since its founding in 1956, Asia Society has worked to promote cultural engagement as a means of more profound and sustained engagement between the United States and Asia. Asia Society is undertaking projects, through its Creative Voices of Islam in Asia initiative, that aim to use the arts as a means to strengthen connections between Americans and citizens of countries with significant Muslim populations.

The Role of Arts and Culture in Linking Islamic Asia and the West is a new report commissioned by the Doris Duke Foundation for Islamic Art calling for Americans to harness the power of culture to promote more effective engagement

with Muslim societies in Asia. The report, which presents principles and strategies for supporting this work more broadly, will be available on AsiaSociety.org

In addition, Asia Society and the New England Foundation for the Arts (NEFA) brought a group of nine American performing arts professionals to Indonesia in February, to meet with artists and to see performances in Jakarta, Solo, Jogjakarta and Bali. NEFA Executive Director Rebecca Blunk said, "The arts are uniquely powerful in building meaningful relationships. This trip represented a collaborative gathering of the minds educating both the American and Indonesian participants, and will result in exchange projects bringing the work of these artists to audiences across the United States."

"Soft power begins with an understanding of culture, and one of the best ways to do this is through artistic exchange," adds Asia Society Cultural Programs Director Rachel Cooper. "These efforts are undertaken in the broader context of framing a new direction for international exchange, and using the arts—which often can transcend the issues of the day—to their full potential."

20th Asian Corporate Conference and Inaugural China Business Summit Attract Business Leaders from Around the World

This March 18–20, Asia Society’s premier business conference heads to New Delhi. Held in a different country each year, the Asian Corporate Conference (ACC) attracts not only top business executives, but presidents, prime ministers and finance ministers, among other leading government figures. For twenty years, the Society has convened this conference with the prestigious *Wall Street Journal Asia* to address new trends in Asia’s markets and the global economy. This year, the conference returns to India to examine the region’s global importance under the title “India: Powering Asia’s Ascent.”

India and many of its Asian neighbors have seen an economic resurgence in the face of the global economic downturn. As Asia continues to drive the momentum of the global economy, the conference looks to address key questions: what lies ahead for India’s prospects as a truly global leader? How will stakeholders in Asia and across the world maximize opportunities and address potential challenges?

The ACC features a roster of high-profile speakers. Manmohan Singh, Prime Minister of India has been invited to address the conference. Additional confirmed speakers include: Robert O. Blake, Assistant Secretary, South and Central Asian Affairs, U.S. Department of State; Goh Chok Tong, Senior Minister, Singapore; Harold McGraw III, Chairman, President and CEO, The McGraw-Hill Companies; Koji Omi, Former Minister of Finance, Japan; Wu Jianmin, Member, Foreign Policy Advisory Committee, Ministry of Foreign Affairs, Peoples Republic of China; and others.

Over the course of the two and a half day conference, plenary sessions will cover topics such as: India’s “Smart Power”: Driving Growth through Innovation and Entrepreneurship; Taking Stock: India’s Place in the Post-Crisis Economic Outlook; Bridging Trade Boundaries: Strengthening Strategic Alliances; and Urbanizing India: Strategies for Managing New Cities.

Leveraging Asia Society’s leadership role in pan-Asian networking through the past 19 years of the ACC, delegations of senior government and business leaders from China, Singapore, Japan, Australia, Hong Kong, the U.S. and others are being organized to attend the flagship conference in March.

Visit AsiaSociety.org/conference10 for information.

Following the Delhi conference in March, Asia Society will bring international delegations to the first annual China Business Summit from April 16–17, 2010. Titled “China and the Future of Asia’s Economy: Opportunities for Global Business,” this inaugural conference will be hosted in the city of Wuhan in the Hubei province and is co-organized with the Hubei Provincial People’s Government and the Wuhan Municipal People’s Government. The China Business Summit will seek to leverage Asia Society’s important role in fostering dialogue and broadening understanding about the critical trends, opportunities, and challenges driving business in China and throughout the dynamic Asian region. The summit will also leverage interest in the Shanghai Expo, which will be open for viewing in April.

This new annual series of conferences, projected to take place each year in a different second-tier city in China, was conceived as part of a broader Asia Society strategy to engage China. With China’s indisputable role as a key player in the global economy, this year’s Summit will provide an international platform for exploring the shifting paradigm of relationships across the region. By convening leading government, economic, industry and thought leaders in Wuhan, the Summit will explore opportunities for international cooperation in the context of China’s diverse economic zones that are driving the globalization of its vast domestic economy.

Attendees include senior government and business delegations from India, Singapore, Japan, Australia, Hong Kong, the U.S. and more. Featured speakers include Demetrios Marantis, Deputy U.S. Trade Representative; Lim Hng Kiang, Minister of Trade, Singapore; Ronnie C. Chan, Vice Chairman of Asia Society and Chairman of Hang Lung Group Limited; John S. Wadsworth, Jr., Vice Chairman of Asia Society and Advisory Director of Morgan Stanley; Jin Liqun, Chairman of Board of Supervisors, China Investment Corporation; Lee Kai-Fu, Founder, Innovation Works; Prakash Menon, President, NIIT China Ltd; Paulo Fernando Soares, Chairman, Suzlon Energy; Jing Ulrich, Managing Director and Chairman of JPMorgan Chase China Equities; Michael Yeoh, CEO, Asian Strategy and Leadership Institute; and others.

Topics to be explored include: investing in a green future; the role of technological innovation in driving global competitiveness, how to sustain in new investment opportunities; ways to strengthen intra-regional economic cooperation and the future of global trade relations.

For details, visit AsiaSociety.org

Bernard Schwartz Fellow Hassan Abbas



COURTESY OF ASIA SOCIETY
NEW YORK

A leading expert on Pakistan, Asia Society's new Bernard Schwartz Fellow Hassan Abbas has hit the ground running—whether hosting a public program on Muslim identity, appearing on CNN to explain the situation along the Pakistan-Afghanistan border, or writing commentaries on India-Pakistan peace efforts that appear in publications across the globe.

Based in New York, Hassan's research interests include nuclear proliferation, religious extremism and U.S. relations with Central and South Asia—especially in the context of political dynamics in Pakistan and Afghanistan. He is a leading force behind Asia Society's upcoming task force report *Pakistan 2020: A Vision for a Better Future and a Roadmap for Getting There*.

"I feel greatly honored to be awarded the prestigious Bernard Schwartz Fellowship at Asia Society," he says. "What really impressed me at Asia Society is the diverse and creative nature of projects this organization is involved in, ranging from educational programs and creating awareness about Asian cultures to organizing programs about political and security dynamics in various parts of Asia. To me it appears that Asia Society is a think tank, a research center, an advocacy group aspiring for peaceful coexistence and an educational center—all combined in one. The most valuable contribution of Asia Society in my view is helping Asians and Americans understand each other better, celebrate cultural diversity and promote mutual respect."

Hassan is also a newly-appointed professor at Columbia University and senior advisor at Harvard University's Kennedy School of Government—among a host of academic titles. A former Pakistan government official, he served in the Bhutto and Musharraf administrations.

His recent book *Pakistan's Drift into Extremism: Allah, the Army and America's War on Terror* has been on bestseller lists in India and Pakistan. His blog *Watandost*—watandost.blogspot.com—covers Pakistan and its neighborhood. For more information on Hassan, including videos of his public programs, visit AsiaSociety.org.

The Bernard Schwartz Resident Fellows Program, launched in 2007, seeks to help meet the need for a nuanced public dialogue on important Asia-related issues by selecting fellows to serve in residence at Asia Society for up to 12 months. Candidates are drawn from a variety of fields and past fellows maintain their ties to Asia Society even after their terms are over—thereby expanding the Society's network of expertise around the world.

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