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Josette M. Sheeran, President and CEO, and

Melissa Chiu, Museum Director and Senior Vice President,
Global Arts and Cultural Programs, cordially invite you to the inaugural

ASIA SOCIETY MUSEUM COLLECTORS DINNER

TUESDAY, MARCH 18, 2014

HONORING

JAMES C.Y. WATT

Asian art scholar and curator James C.Y. Watt's illustrious career has included a twenty-six-year tenure (1985–2011) at The Metropolitan Museum of Art, where he remains Curator Emeritus of Asian Art. A native of Hong Kong, Watt is the J.S. Lee Professor of Chinese Culture at the Chinese University in Hong Kong, and a Senior Fellow at the Institute of the Study of the Ancient World, NYU.

Chinese masterpieces from the renowned
Mr. and Mrs. John D. Rockefeller 3rd Collection on view

6:30 PM

Cocktail Reception

7:30 PM

Remarks by James C.Y. Watt

Dinner

Cocktail attire

Asia Society Museum

725 Park Avenue at 70th Street, New York, NY 10021

To purchase tables or tickets, please email CollectorsBenefit@AsiaSociety.org
or call 212.327.9335 by March 4, 2014.

List in formation

Asia Society was founded in 1956 by John D. Rockefeller 3rd, who later bequeathed his collection of Asian art—recognized as one of the most notable in the United States—to the Society. In recent years, Asia Society Museum has established a permanent collection committed to build on the Mr. and Mrs. John D. Rockefeller 3rd Collection. Asia Society remains a leader in presenting groundbreaking exhibitions and new scholarship about Asian treasures from the past.

- 2012 | *Princes and Painters in Mughal Delhi 1707–1857*
Curated by William Dalrymple with Yuthika Sharma
- 2011 | *The Buddhist Heritage of Pakistan: Art of Gandhara*
- 2010 | *Arts of Ancient Viet Nam: From River Plain to Open Sea*
Curated by Nancy Tingley
- 2008 | *Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680–1860*
Curated by Japanese Art Society of America
- 2006 | *Gilded Splendor: Treasures of China's Liao Empire (907–1125)*
Curated by Hsueh-man Shen
- 2003 | *Hunt for Paradise: Court Arts of Iran, 1501–76*
Curated by Sheila Canby
- 2001 | *Monks and Merchants: Silk Road Treasures from Northwest China*
Curated by Annette Juliano and Judith Lerner
- 1993 | *Korean Arts of the Eighteenth Century: Splendor and Simplicity*
- 1993 | *Gods, Guardians, and Lovers: Temple Sculptures from North India, AD 700–1200*
Curated by Vishakha N. Desai and Darielle Mason
- 1987 | *The Chinese Scholar's Studio: Artistic Life in the Late Ming Period*
Curated by James C.Y. Watt, Wai-kam Ho, Chu-tsing Li, and Robert D. Mowry
- 1979 | *The Grand Mogul: Imperial Painting in India, 1600–1660*
Curated by Milo Cleveland Beach

