# General 一般 HK\$60\*

Asia Society members, students, seniors 亞洲協會會員、學生、長者 **HK\$50**\*

\*Remarks: The Grand Cinema and HK Ticketing apply a customer service fee to all tickets purchased via their networks. This fee is additional to the face value of the ticket and is payable upon purchase of tickets.

\*\*Ticket sales for each screening close at HK Ticketing box offices at 8:00pm on the day before each screening. Door tickets are available at the box office and auto-ticketing machines at The Grand on the day of each screening.

\*備忘: The Grand Cinema 及快達票將額外收取每張門票的顧客服務費。

\*\*快達票將於放映日前一天晚上 8 時起快達票停止售買門票。即日門票將於 The Grand Cinema 網站、票房或自動售票機發售。

Telephone reservation 電話購票: 31 288 288

Internet reservation 網上購票: www.hkticketing.com www.thegrandcinema.com.hk

Tickets are available through The Grand Cinema and HK Ticketing's box offices located at the Hong Kong Convention and Exhibition Centre, The Hong Kong Academy for Performing Arts, Fringe Club, Hong Kong International Trade & Exhibition Centre, AsiaWorld-Expo and The Academy's Landmark Heritage Campus – Bethanie, as well as Tom Lee Music Stores.

門票於 The Grand Cinema 及快達票售票網公開發售: 位於香港會議展覽中心、香港演藝學院、藝穗會、國際展貿中心、亞洲國際博覽館及演藝學院古蹟校園 — 伯大尼的售票處,以及遍佈全港的通利琴行。



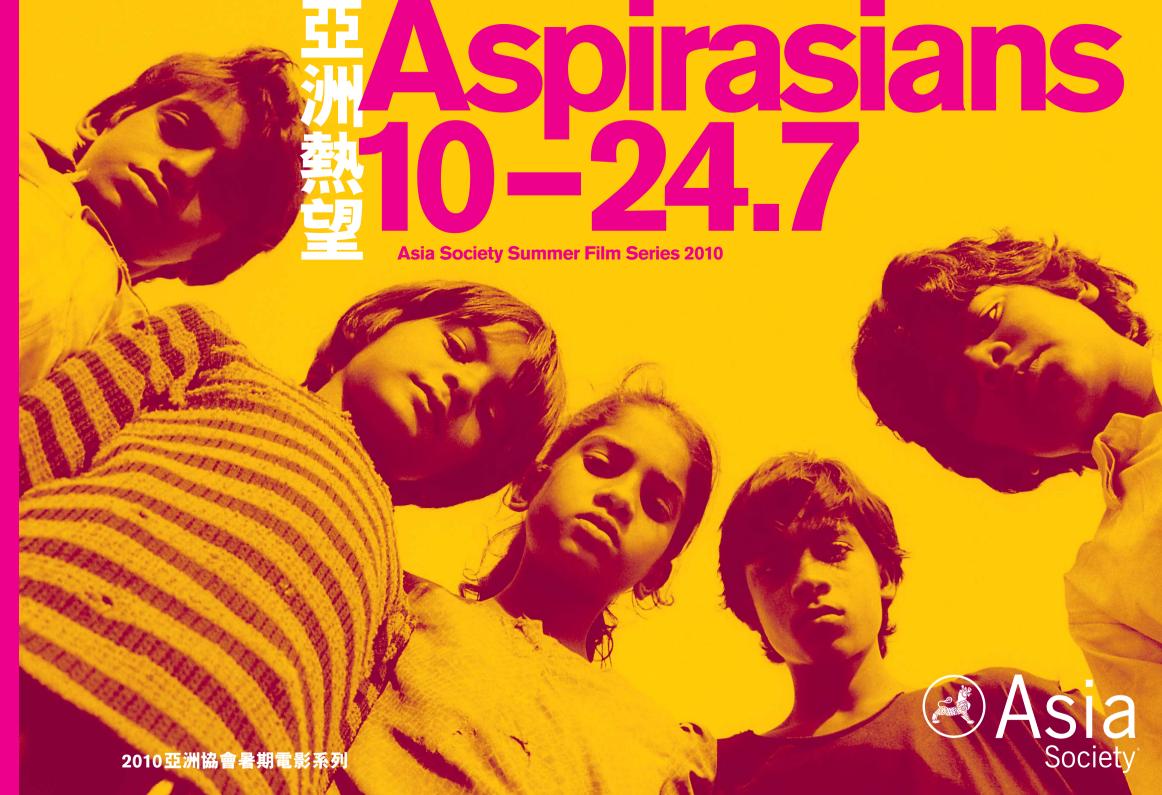
Presented by 主辦:



Made possible by a grant from 贊助:

# J.P.Morgan

Asia Society is a leading non-profit educational organization dedicated to furthering understanding of the countries and cultures of Asia. For more information, please visit www.asiasociety.org 亞洲協會是非牟利的教育組織,宗旨致力增進人們對亞洲各國及文化的了解。欲知本會詳情調覽:www.asiasociety.org



Asia's remarkable growth in recent decades has been marred by rising inequality. Millions of people have failed to benefit from the rapid development enjoyed by a small elite. In its eighth year, the Asia Society Summer Film Series draws attention to the plight of the region's people and their remarkable valor in the face of adversity. Aspirasians is a poignant reminder of how those in less than ideal situations can rise above their given circumstances.

亞洲近數十年發展顯著,卻突顯了社會上與日俱增 的不公平現象,區內絕大多數基層市民,沒有少數 精英份子般幸運,未能分享經濟急速增長的成果。 第八屆的亞洲協會暑期電影系列,讓觀眾關注到 他們的苦困,以及在面對逆境時百折不撓的勇氣。 「亞洲熱望」希望能藉着這些人民在逆流中奮起, 克服當前困難的例子,給大家作借鏡和鼓舞。

## Thanks Maa 尋找媽媽

Irfan Kamal, India, 2009, 120 minutes 艾凡•卡枚,印度,2009,120分鐘 In Hindi with English subtitles 印度語對白,附英文字幕



In the urban sprawl of Mumbai, 12 year-old street kid Municipality escapes the reformatory and rescues a two day-old baby from a ferocious street dog. He begins a relentless journey to locate the baby's mother. With both interference and help from fellow street kids, Municipality traces the mother and learns a bitter truth about life, destroying his flawless image of a mother, and his dream of one day finding his own mother who abandoned him as a baby.

在印度孟買市區的貧民窟,十二歲街童茂仔,自出娘胎便遭遺棄。 一天,他從少年犯管教所逃走,在大門外救了一個只有兩天大,被惡狗 欺凌的棄嬰。自此,茂仔便不停地四處找尋嬰兒的母親。其他街童對 茂仔的尋人行動反應不一,有些拔刀相助、有些卻諸多阻撓。在尋找該 名母親下落的過程裏,他看盡了人生殘酷現實的一面,他心目中母親完 美無瑕的形象,連與把他遺棄的母親重聚的夢想一併幻滅。

#### Noriben -The Recipe for Fortune 幸福便當

Akira Ogata, Japan, 2009, 107 minutes 緒方明,日本,2009,107分鐘 In Japanese with English subtitles 日語對白,附英文字幕



31 year-old Komaki's life changes dramatically. After a divorce, she moves back to her hometown with her young daughter, Non-chan. Faced with the hardships of being a single mother, with no qualifications or work experience, she decides to strike out on her own and opens a bento shop. Matters are complicated by an old childhood flame, persistent ex-husband and a reluctant culinary mentor, clouding Komaki's dreams of independence and financial stability.

三十一歲的永井小卷離婚後,帶着女兒返回家鄉居住,生活急轉彎。 然而做一個單身母親並不容易,她既無學歷,亦缺乏工作經驗,最後唯 有孤注一擲,開專賣便當的小食肆營生。可是,煩惱的事情接踵而來, 年少時的過氣男友突然再度出現,前夫又回來纏擾不休,加上一位麻麻 煩煩的烹飪導師,簡直令她百上加斤,讓她要實現獨立自主和財政穩定 的夢想,也蒙上了陰影。



Miao Wang, USA/China, 2010, 78 minutes 王淼,美國/中國,2010,78 分鐘 In Putonghua with English subtitles 普通話對白,附英文字幕



If I Knew What You Said 聽不到的戀人

Mike Sandejas, Philippines, 2009, 88 minutes 米高•山廸加士,菲律賓,2009,88分鐘 In Tagalog with English subtitles 塔加洛語對白, 附英文字幕



Talented musician Nina has difficulty controlling her anger. Following a physical altercation at school, she is forced to attend a camp working with deaf teens, where she meets Kiko. Despite a rocky first meeting, Kiko's gentle and patient manner soon wins her over. When Nina learns that Kiko has a passion for dancing, their love of music creates a strong bond between them. While their friendship thrives in the camp, things are difficult in the world outside and they must find ways to adapt to each other's world.

不懂克制脾氣的天才音樂家蓮娜,在學校與人初則口角、繼而動武, 被下令參加一個青少年訓練營,在營內與失聰的年青人相處及工作。在 那裏她遇上了奇哥,初次見面的過程雖然並不愉快,奇哥的溫順與忍讓 卻很快便贏得蓮娜的友誼。蓮娜後來得知奇哥熱愛舞蹈,加上大家也 愛好音樂,共同的興趣於是把他倆緊密地連繫在一起。在訓練營裏,兩 人的友誼迅速發展,在訓練營外,現實世界卻是障礙重重,他們必須設 法滴應彼此的世界。

# A Matter of Size 大故事

希伯來語及日語,附英文字幕

習性。

Sharon Maymon, Erez Tadmor, Israel, 2009, 90 minutes 沙龍 • 靡文, 艾力斯 • 塔摩 以色列,2009,90分鐘 In Hebrew & Japanese with English subtitles



Newly unemployed, living at home with his mother in the Israeli city of Ramla and banished from his weight-loss program, Herzl eventually finds himself washing dishes in a Japanese restaurant. There, through his boss who used to coach sumos in Japan, he discovers the contact sport - one in which large people are honored and appreciated. Together with a few overweight friends, they pursue a newfound passion which gives them an entirely new perspective on life.

The lives of three Beijing taxi drivers as they navigate a quickly morphing

city in preparation for the 2008 Olympics. They radiate a warm sense of

humanity despite the struggles adapting to the new realities of life. Bai

Revolution; Wei Caixia has aspirations of a free-spirited life and

Jiwen belongs to the lost generation who came of age during the Cultural

entrepreneurial success: and Yi Zhou, an affable and content man, holds

on to the less ambitious, more traditional Beijinger's lifestyle of the past.

故事圍繞着三個出租車司機的生活,並通過他們的遭遇來顯示出為迎接

仍不失發自內心的古道熱腸。白繼文屬於迷失在文化大革命時期的那一

代;魏彩霞渴望無拘無束的生活和追求事業上的成就;和藹可親、容易

奧運而蜕變的北京。各人雖然在適應新中國的現實生活中掙扎打滾,

滿足的周毅安於現狀,仍留戀往昔那些沒有野心, 堅持保留老北京

在以色列城市與母親同住的何素,最近加入了「雙失」行列-失業及 減肥失敗,心灰意冷的何素唯有走到日本餐館洗碗碟。餐館老板以前曾 在日本當相撲教練,他從而認識了這門讓體形龐大的人士受到尊崇及欣 賞的運動。這個新發現,開闊了何素和身邊幾位「大」朋友的視野, **啟發他們以新觀點和態度看待人生**,並激發起各人致力投入這項運動的 熱情。

### Program schedule 放映時間表

#### Thanks Maa 尋找媽媽

July 10 Sat 星期六 7:30pm July 22 Thu 星期四 7:30pm

#### **Beijing Taxi** 北京的哥

July 15 Thu 星期四 7:30pm+ July 17 Sat 星期六 7:30pm+

#### If I Knew What You Said 聽不到的戀人

July 18 Sun 星期日 4:30pm July 24 Sat 星期六 7:30pm

#### 幸福便當 July 11 Sun 星期日 4:30pm

Noriben - The Recipe for Fortune

July 23 Fri 星期五 7:30pm

#### A Matter of Size 大故事

July 16 Fri 星期五 7:30pm

- \* English subtitles are only available when the spoken language is not English 英文字幕只附於非英文對白部份
- + Post screening Q&A session with director 導演將出席片後座談會

#### Screening venue 放映場地:



# **G** THE GRAND

2/F. Elements. 1 Austin Road West Kowloon (Kowloon Station, MTR) 尖沙咀柯士甸道西 1 號圓方 2 樓 (港鐵九龍站上蓋)

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www.asiasociety.org/aspirasians

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