



Asia
Society

News

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EXHIBITIONS PLANNED FOR ASIA SOCIETY AND MUSEUM SUMMER 2009 THROUGH SPRING 2010

***PLEASE NOTE:** This information is current as of **August 18, 2009** and is subject to change. Please confirm dates and titles by contacting the Public Relations Department at 212-327-9271 or pr@asiasoc.org*

SUMMARY LIST OF CURRENT & UPCOMING EXHIBITIONS



Faiza Butt. Get out of my dreams II, 2008.

Yang Fudong: Seven Intellectuals in a Bamboo Forest
March 3–September 13, 2009

Sight Unseen: Video from Afghanistan and Iran
June 9–September 13, 2009

Hanging Fire: Contemporary Art from Pakistan
September 10, 2009–January 3, 2010

Devotion in South India: Chola Bronzes
October 6, 2009–February 7, 2010



Man's Portable Amulet Shrine (*Ga'u*) and Case Eastern Tibet, Kham region, Derge, Himalayas 18th–19th century.

Yoshihiro Suda: In Focus
October 6, 2009–February 7, 2010

Arts of Ancient Viet Nam: From River Plain to Open Sea
February 2–May 2, 2010

Pilgrimage and Buddhist Art
March 16–June 20, 2010

YANG FUDONG: SEVEN INTELLECTUALS IN A BAMBOO FOREST

March 3–September 13, 2009

Organized by Asia Society.

Cocurated by Melissa Chiu, Museum Director and Vice President, Global Art Programs, Asia Society; and Miwako Tezuka, Associate Curator, Asia Society.



Yang Fudong, *Seven Intellectuals in Bamboo Forest*, Part V of V, 2007

This exhibition is the first U.S. museum presentation of the complete five-part cinematic masterpiece by Shanghai-based artist Yang Fudong (born 1971, Beijing). The work references the legendary Seven Sages, a third-century CE group of Chinese intellectuals popularized in traditional East Asian art for centuries. The artist imbues an avant-garde, film noir aesthetic and modern existential thought into this mesmerizing black-and-white video work. Neither time nor location is specified, and scenery is alternately historic, modern, urban and rural. Shown sequentially on five screens, Yang's film depicts the new experience of modernity in China while also portraying universal scenes of isolation and alienation. A book will be published in conjunction with the exhibition.

SIGHT UNSEEN: VIDEO FROM AFGHANISTAN AND IRAN

June 9–September 13, 2009

Organized by Asia Society.

Curated by Miwako Tezuka, Associate Curator, Asia Society.



Seifollah Samadian, *The White Station*, 1999

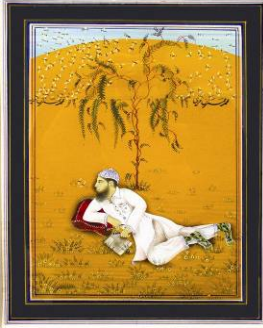
This exhibition showcases two video works, one by Afghan artist Rahraw Omarzad and one by Iranian artist Seifollah Samadian, representing the first time either work has been presented in a U.S. museum. Rahraw Omarzad is one of Afghanistan's first avant-garde video artists and played an important role in establishing the Center for Contemporary Art Afghanistan (CCAA), the only not-for-profit arts organization in the country. Omarzad's work *The Third One* is the result of a collaboration with his students and members of CCAA. Seifollah Samadian has worked as an assistant to the celebrated Iranian artist Abbas Kiarostami, and is a highly respected photographer and filmmaker in his own right. He is also Publisher and Editor-in-Chief of the influential Iranian cultural magazine, *Tasvir*.

HANGING FIRE: CONTEMPORARY ART FROM PAKISTAN

September 10, 2009–January 3, 2010

Organized by Asia Society.

Curated by Salima Hashmi, independent curator and scholar.



Imran Qureshi, *Moderate Enlightenment*, 2007

This exhibition of works by an emerging generation of artists in Pakistan highlights the diversity of art practiced in contemporary Pakistani society. Amid economic, political, and social tensions, artists these artists create powerful works across a fascinating range of media and subjects. The exhibition begins with the celebrated artist Zahoor ul Akhlaq and includes artists from a younger generation including Rashid Rana and Adeela Suleman. Acclaimed artist and scholar Salima Hashmi is guest curator of the exhibition, which includes innovative works of installation art, photography, painting, and sculpture. The exhibition will be accompanied by a full-color, 160-page publication.

DEVOTION IN SOUTH INDIA: CHOLA BRONZES

October 6, 2009–February 7, 2010

Organized by Asia Society.

Curated by Adriana Proser, John H. Foster Curator for Traditional Asian Art, Asia Society, and Jacqueline Ganem, Asia Society Museum Getty Fellow



Saint Sambandar, India, Tamil Nadu, Chola period, 12th century

Reflecting a new approach to the subject matter, this exhibition considers cast-bronze sculptures in relation to the Hindu tradition of *bhakti* (devotion), which emphasizes intense and intimate devotion to a personal god. The depiction of itinerant poet-saints among Chola bronzes reflects the importance of these figures in promoting *bhakti* and the growth of Hindu temples. The exhibition is arranged by religious concept, rather than chronology to provide social and cultural context for these extraordinary sculptures. The exhibition presents, for the first time, the entire stunning collection of Chola bronzes from Asia Society's Mr. and Mrs. John D. Rockefeller 3rd Collection, along with select bronzes from significant private collections.

YOSHIHIRO SUDA: IN FOCUS

October 6, 2009–February 7, 2010

Organized by Asia Society.

Curated by Miwako Tezuka, Associate Curator, Asia Society.



Yoshihiro Suda, Azalea, 2007

Asia Society presents a solo exhibition of Yoshihiro Suda, who will create a new work inspired by Asia Society's Mr. and Mrs. John D. Rockefeller 3rd Collection. Suda creates realistic sculptures of plants and flowers in the tradition of Japanese wood carving. His small works installed in unique spaces transform the way we view our surroundings. *In Focus* is an ongoing series of exhibitions, in which contemporary artists are invited to create new works of art inspired by Asia Society's Mr. and Mrs. John D. Rockefeller 3rd Collection.

ARTS OF ANCIENT VIET NAM: FROM RIVER PLAIN TO OPEN SEA

February 2–May 2, 2010

Organized by Asia Society, New York, and the Museum of Fine Arts, Houston.

Curated by Nancy Tingley, Independent Scholar and Curator.



Durga, Luu Nghiep An village,
Tra Vinh Province, 7th–8th
century

This exhibition of ancient and traditional Vietnamese art demonstrates the role of Vietnam as an important hub of cultural and commercial interchange from the prehistoric period in the first millennium BCE through the nineteenth century. As long as two thousand years ago, a maritime trade route extended from southern China to Roman-controlled ports in the Persian Gulf and Red Sea, via ports in what is now northern Vietnam, Southeast Asia, Sri Lanka, India, Pakistan and Iran. As a result of this exchange, Vietnam developed unique art objects with connections to China, India, and other cultures of Southeast Asia. The exhibition will include approximately 115 spectacular examples selected from Vietnamese museums conveying the country's impressive artistic developments and attesting to its importance in the cultural development of Southeast Asia. Objects range from early burial goods and large bronze ritual drums to gold jewelry with precious stones, Hindu and Buddhist stone sculptures, and beautifully decorated ceramics. A full-color catalogue will accompany the exhibition.

PILGRIMAGE AND BUDDHIST ART

March 16–June 20, 2010

Organized by Asia Society, New York

Curated by Adriana Proser, John H. Foster Curator for Traditional Asian Art, Asia Society



Katsushika Hokusai Group of Mountain Climbers (*Shojin tozan*), from the series *Thirty-six Views of Mount Fuji* (*Fuguka San ju-Rokkei*) Japan Edo period, 1830–32

This dynamic loan exhibition of approximately 100 objects of exemplary quality is devoted to the artistic production inspired by sacred sites and the practice of Buddhist pilgrimage in Asia. The exhibition will comprise the first comprehensive look at how pilgrimage traditions are related to the development of visual material in Asia. Sacred objects, textiles, sculpture, and paintings will introduce the concepts of pilgrimage motivation, ritual preparation, movement and worship at the sacred destination and will illuminate the ways in which Buddhist pilgrimage has been a source of inspiration to artists and craftsmen as well as a motivating force for patrons and collectors.

TRAVELING EXHIBITIONS ORGANIZED BY ASIA SOCIETY

Arts of Ancient Viet Nam: From River Plain to Open Sea

Museum of Fine Arts, Houston

September 13, 2009–January 3, 2010

ASIA SOCIETY AND MUSEUM

Asia Society and Museum is located at 725 Park Avenue (at 70th Street) in New York City.

MUSEUM HOURS:

Tuesday through Sunday, 11:00 A.M.–6:00 P.M.

Extended hours Friday, 6:00–9:00 P.M.

Closed Monday and major holidays.

*****PLEASE NOTE MUSEUM SUMMER HOURS*****

(JULY 4 THROUGH LABOR DAY):

Tuesday through Sunday, 11:00 A.M.–6:00 P.M.

Closed Monday and major holidays

GALLERY DOCENT TOURS:

Tuesday through Friday, 12:30 P.M. AND 2:00 P.M.

Friday, 6:30 P.M. (tour suspended during summer hours)

Saturday and Sunday, 2:00 P.M.

ADMISSION:

\$10 general admission

\$7 senior citizens and \$5 students with ID

Free to members at all times

Free admission Fridays, 6:00–9:00 P.M.

Image Captions: Page 1: Faiza Butt. *Get out of my dreams II*, 2008. Ink on polyester film. H. 22 x W. 28 1/2 in. (55.9 x 72.4 cm). Private collection, London. Image courtesy of the artist Man's Portable Amulet Shrine (*Ga'u*) and Case Eastern Tibet, Kham region, Derge, Himalayas 18th–19th century Metalwork, silver, parcel-gilt copper, and copper; cloth and leather H. 8 3/8 x W. 6 1/4 x D. 3 1/8 in. (21.27 x 15.88 x 7.94 cm) Los Angeles County Museum of Art, Indian Art Special Purpose Fund, M.80.48.1-.3 Page 2: Yang Fudong (born 1971, China). *Seven Intellectuals in a Bamboo Forest*, Part V of V, 2007. 35mm black-and-white film transferred to DVD, sound. 90 minutes. Asia Society, New York: Promised gift of Harold and Ruth Newman. Image courtesy of the artist and ShanghART Gallery, Shanghai; Seikō (Rikō, fl. 2nd half of 16th century). *The Seven Sages of the Bamboo Grove*. Japan, Muromachi period (1392–1573). Hanging scroll; ink on paper. H. 12 1/4 x W. 21 1/8 in (31.2 x 53.7 cm). Property of Mary Griggs Burke. Photo: Bruce Schwarz, courtesy of Mary Griggs Burke. Page 3: A student visits Asia Society Museum. Photo: Elsa Ruiz. Seifollah Samadian (born 1954, Iran); *The White Station*, 1999. 35mm film transferred to single channel video, color, and sound. 9 minutes. Photo courtesy of the artist; Imran Qureshi (born 1972). *Moderate Enlightenment*, 2007. Gouache on wasli. H. 9 x W. 7 in. (22.9 x 17.8 cm). Aicon Gallery, New York. Photo courtesy of the artists and Aicon Galley, New York; Saint Sambandar. India, Tamil Nadu. Chola period, 12th century. Copper alloy. H. 18 7/8 x W. 11 1/4 x D. 6 1/4 in. (47.9 x 28.6 x 15.9 cm). Asia Society, New York: Mr. and Mrs. John D. Rockefeller 3rd Collection, 1979.24. Photo: Asia Society Museum; Page 4: Yoshihiro Suda (born 1969, Japan). *Azalea*, 2007. Painted wood. Installation view at PKM Gallery, Seoul. © Yoshihiro Suda / Courtesy of Gallery Koyanagi Durga. Luu Nghiep An village, Tra Vinh Province, 7th–8th century. Stone. H. 30 x W. 12 7/8 x D. 6 3/8 in. (76.2 x 32.3 x 16 cm). Museum of Vietnamese History in Ho Chi Minh City, BTLS 5552. Photo by Kaz Tsuruta; Katsushika Hokusai (Japanese, 1760–1849) *Group of Mountain Climbers (Shojin tozan)*, from the series *Thirty-six Views of Mount Fuji (Fuguka San ju-Rokkei)* Japan Edo period, 1830–32 Color woodblock print H. 9 5/8 x W. 14 11/16 in. (24.5 x 37.3 cm) The Art Institute of Chicago, Clarence Buckingham Collection, 1925.3241

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