

## **Asia Society Program Listing for 2003-2004**

List includes programs that took place during fiscal year 2004 (July 1, 2003 through June 30, 2004).

### **Cultural Programs**

#### **Exhibitions**

##### **The World of Buddhism: Selections from the Mr. and Mrs. John D. Rockefeller 3rd Collection**

Curated by Kathryn Selig Brown and organized by Asia Society and Museum.  
*March 11, 2003–  
August 24, 2003*

##### **Patterns of Nature: Creations by New York Students Inspired by Aboriginal Art**

Curated by Nancy Blume and organized by Asia Society and Museum.  
*May 28, 2003–  
September 7, 2003*

##### **Landscape of Memory: The Art of Mu Xin**

Curated by Alexandra Munroe and Wu Hung and co-organized by the David and Alfred Smart Museum of Art, University of Chicago, and Yale University Art Gallery.  
*June 10, 2003–  
September 7, 2003*

##### **Cai Guo-Qiang—An Explosion Event: Light Cycle Over Central Park**

Curated by Melissa Chiu and organized by Asia Society and Museum.  
*September 9, 2003–  
December 14, 2003*

##### **Hunt for Paradise: Court Arts of Iran, 1501–1576**

Curated by Sheila Canby and co-organized by Asia Society and Museum and Museo Poldi Pezzoli, Milan.

*October 16, 2003–  
January 18, 2004*  
Museo Poldi Pezzoli and Palazzo Reale

**Milan, Italy**  
*March 4, 2004–  
June 28, 2004*

##### **TOOBA: Shirin Neshat**

Curated by Melissa Chiu and organized by Asia Society and Museum.

*October 16, 2003–  
February 15, 2004*

##### **Golden Fantasies: Japanese Screens from New York Private Collections**

Curated by Rosina Buckland and organized by Asia Society and Museum.

*January 13, 2004–  
August 15, 2004*

##### **Paradise Now? Contemporary Art from the Pacific**

Curated by Melissa Chiu and organized by Asia Society and Museum.

*February 18, 2004–  
May 9, 2004*

##### **Montien Boonma: Temple of the Mind**

Curated by Apinan Poshyananda and organized by Asia Society and Museum.

Asian Art Museum  
**San Francisco, CA**  
*February 25, 2004–  
May 23, 2004*

##### **Wrathful Deities in Buddhist Art: An Installation to Celebrate the Fall Opening of the Rubin Museum of Art**

Curated by Kathryn Selig Brown and organized by Asia Society and Museum.  
*March 23, 2004–  
August 22, 2004*

##### **Inspired by Persia: Creations by New York City Students**

Curated by Nancy Blume and organized by Asia Society and Museum.

*May 18, 2004–  
May 30, 2004*

##### **Between Past and Future: New Photography and Video from China**

Co-curated by Wu Hung and Christopher Phillips. Co-organized by the David and Alfred Smart Museum of Art, University of Chicago and the International Center of Photography, New York in collaboration with the Museum of Contemporary Art, Chicago and the Asia Society, New York.

*June 11, 2004–  
September 5, 2004*  
David and Alfred Smart Museum of Art, University of Chicago

##### **Chicago, IL**

*October 2, 2004–  
January 16, 2005*

#### **Exhibition Catalogues**

*Cai Guo-Qiang—Light  
Cycle: Explosion Project  
for Central Park*  
With contributions from Gary Garrels, Peter Eleey, and Cai Guo-Qiang.  
Published by Asia Society,

New York, 2004. 24 pages; 16 full-color illustrations.

*Golden Fantasies: Japanese Screens from New York Collections*  
Essay by Rosina Buckland. Published by Asia Society, New York, 2004. 93 pages; full-color illustrations.

*Hunt for Paradise: Court Arts of Safavid Iran, 1501-1576*

Edited by Jon Thompson and Sheila Canby. Copublished by Asia Society, Museo Poldi Pezzoli, and Skira Editore S.p.A., 2003. 340 pages; full-color illustrations.

*Paradise Now: Contemporary Art from the Pacific*

With essays by Melissa Chiu, Karen Stevenson, Caroline Vercoe, and Ngahiraka Mason. Published by Asia Society, New York, 2004. 102 pages; full-color illustrations.

### Public Programs

**Millennium Actress**—(Dir. Satoshi Kon, 2001, feature)  
Cosponsored by Metro Anime, Asian CineVision and New York-Tokyo.  
*September 5, 2003*

### Mandala Sand Painting: Creating an Enlightened World

Tibetan Monks from Drepung Loseling Monastery, south India, construct a Mandala Sand Painting in Asia Society's

Aron Gallery.  
*September 11, 2003 – September 21, 2003*

### Art Talk: A Conversation with Cai Guo-Qiang

Cosponsored by Creative Time, Inc. in cooperation with the Central Park Conservancy to celebrate the 150th anniversary of Central Park.  
*September 17, 2003*

### Meet the Author: Saira Shah – Storyteller's Daughter

*September 22, 2003*

### President's Forum: An Evening with Tan Dun

Acclaimed Chinese-born composer and conductor Tan Dun talks with Asia Society President Nicholas Platt. Hazen Polsky Foundation President's Forum series.  
*October 9, 2003*

### Islam Through Muslim Eyes

Four-week course taught by Imam Feisel Abdul Rauf. Cosponsored by the Center for Religious Inquiry, St. Bartholomew's Church.  
*October 15– November 5, 2003*

### Mystical Islam: A Taste of the Sufi Path

Four-week course taught by Imam Feisel Abdul Rauf. Cosponsored by the Center for Religious Inquiry, St. Bartholomew's Church.  
*October 15– November 5, 2003*

**Returner**—(Dir. Takashi Yamazaki, 2003, feature)  
Asian CineVision in

association with Asia Society, New York-Tokyo and CAPE. Courtesy of Destination Films and Samuel Goldwyn Films.  
*October 14, 2003*

### Hunt for Paradise: 16th Century Persian Art

Lecture by Sheila Canby, guest curator of *Hunt for Paradise: Court Arts of Iran, 1501–1576*.  
*October 15, 2003*

### Meet the Author: Don Oberdorfer – Senator Mansfield: The Extraordinary Life of a Great American Statesman and Diplomat

Cosponsored with Japan Society.  
*October 16, 2003*

### Introduction to Buddhist Belief and Practice: Ethical Conduct and Spiritual Transformation

Four-week course taught by William McKeever. Cosponsored by the Center for Religious Inquiry, St. Bartholomew's Church.  
*October 21, 28 and November 4, 11, 2003*

### Meet the Author: Jhumpa Lahiri – The Namesake

Cosponsored by Asian American Writers' Workshop and South Asian Journalists Association.  
*October 23, 2003*

**Strangers**—(Dir. Ramin Bahrani, 2000, feature)  
Courtesy of Noruz Films. Cosponsored by Asian CineVision. In conjunction with "Home Fest" A New York Literary Festival.  
*October 24, 2003*

**Film and Filmmaker Series**

***In the Forest Again*** –

(Dir. Goutam Ghose, 2003, feature)  
Courtesy of Orchid Films, Inc.

***The Vote*** – (Dir. Pankaj Rishi Kumar, 2003, documentary)

***Railroad of Hope*** – (Dir. Ning Ying, 2001, feature)  
Part of the Harvard-Asia Society Fellows Program, funded by John and Polly Guth.

October 27, November 5, December 10, 2003

***Mystic Iran: The Unseen World*** – (Dir. Aryana Farshad, 2002, documentary)

Cosponsored by Women in Film and Television International, New York Women in Film and Television and the NY Chapter, National Television Academy.  
November 4, 2003

**Iranian Arts through the Ages**

A three-part lunchtime lecture series held in conjunction with the *Hunt for Paradise* exhibition.  
*Court Arts of Pre-Islam Iran* with Prudence Harper; *A Way To Look at Persian Paintings, 1300-1600* with Oleg Grabar; and *Practice Makes Perfect: The Art of Calligraphy* with Maryam Ekhtiar. Cosponsored by The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture.  
November 5, 12, 19, 2003

***North Korea: Beyond the DMZ*** – (Dir. JT Takagi and

Dir. Hye-Jung Park, 2003, documentary)  
A Third World Newsreel Production. A presentation of the 2003 Margaret Mead Film & Video Festival.  
November 9, 2003

***Gender Montage: Paradigms in Post-Soviet Space*** –

Documentary series.  
November 10–11, 2003

**Meet the Authors: Jessica Hagedorn and Robin Hemley – *Invented Eden: The Elusive***

***Disputed History of the Tasaday***

Moderated by James Hamilton-Paterson.  
Cosponsored by New York University's Asian/Pacific/American Studies Program and Institute.  
November 11, 2003

**Sunni and Shi'a Islam**

Four-week course taught by Philip E. Miller.  
Cosponsored by the Center for Religious Inquiry, St. Bartholomew's Church.  
November 11–  
December 2, 2003

**History, Beliefs and Influence of Zoroastrianism on other Cultures**

Forum featuring presentations by Zoroastrian scholars: Prof. Kaikoshrov D.; Dr. Ali A. Jafarey; and Dr. Farhang Mehr.  
November 15, 2003

**Meet the Author: Shashi Tharoor - *Nehru and the Invention of India***

Cosponsored by South Asian Journalists Association and Ralph Bunch Institute for International Studies of the CUNY Graduate Center and the American India Foundation, New York Chapter.  
November 18, 2003

**Asian Contemporary Art Week**

Annual, city-wide event.  
November 18-22, 2003

**Conversations with Asian Contemporary Art**

Vishakha N. Desai and Francesco Bonami, Venice Biennale and Museum of Contemporary Art, Chicago. Made possible with support from Tania and Anilesh Ahuja.  
November 22, 2003

**A Tale of Four Rivers: An Evening with Lin Hwai-min and members of Cloud Gate Dance Company of Taiwan**

Lecture demonstration. Copresented with the Brooklyn Academy of Music.  
November 19, 2003

***Japanese Story*** – (Dir. Sue Brooks, 2003, feature)

Cosponsored by American Australian Association and Australian Consulate General.  
December 2, 2003

**Ethnic and Religious Diversity in Iran: Past and Present**

Panel discussion exploring interfaith relations and society in Iran. Moderated by Olga M. Davidson.

Cosponsored by ILEX  
Foundation.  
December 3, 2003

**Recent Iranian Films**

Highlights from the  
Museum of Fine Arts,  
Boston's Annual Festival  
of Films from Iran.  
Sponsored by ILEX  
Foundation. *Letters in the  
Wind* – (Dir. Ali Reza  
Amini, 2001, feature); *The  
Fifth Reaction* – (Dir.  
Tahmineh Milan, 2003,  
feature); *The Twilight* –  
(Dir. Mohammad  
Rassouloff, 2002, feature);  
*Deep Breath* – (Dir. Parviz  
Shahbazi, 2002, feature).  
December 6, 2003

**Sixth Annual Asian  
American Literary  
Awards**

Held in association with  
the Asian American  
Writers' Workshop.  
December 8, 2003

***Maria De Los Angeles*** –  
(Dir. Shoja Azari, 2003, art  
film)  
January 9, 2004

**Contemporary Persian  
Culture and Creativity**

Panel discussion  
moderated by Layla Diba,  
former curator of Islamic  
art, Brooklyn Museum of  
Art.  
January 14, 2004

**James Morris –  
Shahnameh Haqiqat:  
The Book of Kings of  
Truth**

Lecture by Morris.  
January 16, 2004

**The Body of History:  
Hiroshima Maiden**

Panel discussion about  
Michiko Yamaoka.

January 18, 2004

**Meet the Author:  
Graham Russell Gao  
Hodges – *Anna May  
Wong: From***

***Laundryman's Daughter  
to Hollywood Legend***

Presented conjunction with  
a retrospective of Anna  
May Wong's films at The  
Museum of Modern Art.  
January 21, 2004

***Owl's Castle*** – (Dir.  
Masahiro Shinoda, 1999,  
feature)

Produced by Fuji  
Television and courtesy of  
Pony Canyon Inc.  
February 6, 2004

**Great Masters of  
Japanese Painting  
Lecture Series**

**My Master is Creation:  
Katsushika Hokusai and  
the Frontiers of Art** by  
Roger Keyes; **Soga  
Shohaku: The Work and  
Life of an "Eccentric"** by  
Morgan Hickman, Fellow  
for Research in Japanese  
Art, Emeritus, Boston's  
Museum of Fine Arts;  
**Taiga's New Views: Old  
Paintings, Recent  
Research** by Melina  
Takeuchi; **The "New  
Concept" of Maruyama  
Okyo** by Timon Screech.

Cosponsored by Japan  
Society and the Japanese  
Art Dealers Association of  
New York (JADA), with  
generous support from  
JADA.

February 11, March 29,  
April 13, May 18, 2004

***Death of a Shaman*** –

(Dir. Richard Hall, 2003,  
documentary)  
Cosponsored by Asian  
CineVision and ThaiLinks.

February 12, 2004

**Music and the Mystic  
Experience: Professor  
Jean During  
accompanied by Shahab  
Elahi**

Lecture demonstration  
exploring the relationship  
between spiritual  
philosophy and music  
within the context of the  
Persian *tanbour* (lute).  
February 14, 2004

**Reinterpreting  
"Paradise:" Views of the  
Pacific**

Panel discussion  
moderated by Caroline  
Vercoe. In conjunction with  
the exhibition *Paradise  
Now? Contemporary Art  
from the Pacific*.  
February 18, 2004

**Traditional Chinese  
Theatre: A Workshop**

Workshop focuses on the  
performance techniques of  
traditional Chinese theatre.  
February 23, 2004

**Making It!: The Story  
Behind *Robot Stories***

Discussion and screening  
with filmmakers and cast,  
moderated by Risa  
Morimoto.  
March 2, 2004

***Anonymously Yours*** –  
(Dir. Gayle Ferraro, 2002,  
documentary)  
March 4, 2004

**Beate Gordon:  
Pioneering International  
Cultural Exchange**

A celebration of Gordon's  
lifetime of work in cultural  
exchange, moderated by  
Judy Mitoma, Director of  
the Center for Intercultural

Performance at UCLA in Los Angeles.  
March 4, 2004

#### **New Zealand Films**

*Te Rua* – (Dir. Barry Barclay, 1990, feature); *Savage Symbols* – (Dir. Makerita Urale, 2002, documentary); *Georgie Girl* – (Dir. Annie Goldson & Dir. Peter Wells, 2001, feature); *Rain* – (Dir. Christine Jeffs, 2001, feature); *The Other Day in Paradise* – (Dir. John Ioane & Dir. Andy Leleisi'uao, 2003, feature). Presented in cooperation with the New Zealand Film Commission. Cosponsored by The Lesbian, Gay, Bisexual & Transgender Community Center.  
March 12, 2004–  
April 2, 2004

**Spring, Summer, Fall, Winter... and Spring** – (Dir. Kim Ki-duk, 2003, feature)

A Sony Pictures Classics release. Cosponsored by Asian CineVision.  
March 26, 2004

**Asian Art Fair Lecture – Vishakha N. Desai: Locating Traditions in Contemporary Asian Art**  
Illustrated lecture.  
March 29, 2004

**Meet the Author: Li Cunxin – Mao's Last Dancer**  
Cosponsored by Australian Consulate General.  
March 30, 2004

**Sharon Salzberg – Socially Engaged Buddhism: The**

#### **Challenges in Today's World**

Lecture by Salzberg, explores how spiritual practices can impact change at both the individual and global level.  
April 8, 2004

**Autumn's Final Country** – (Dir. Sonia Jabbar, 2003, documentary)  
Cosponsored by Breakthrough.  
April 14, 2004

#### **Cinema India! Showcase 2004 Film Series**

Featuring *Bariwali/The Lady of the House* – (Dir. Rituparno Ghosh, 1999, feature); *Waisa Bhi Hota Hail/Anything Can Happen* – (Dir. Shashanka Ghosh, 2003, feature); *Kandukondain, Kandukondain/ I Have Found It* – (Dir. Rajiv Menon, 2000, feature); *Maqbool* – (Dir. Vishal Bharadwaj, 2003, feature), and *The Speaking Hand: Zakir Hussain and the Art of the Indian Drum* – (Dir. Sumantra Ghosal, 2003, documentary); *Dilwale Dulhaniya Le Jayenge/The Braveheart Will Take the Bride* – (Dir. Aditya Chopra, 1995, feature). Curated by Radha Welt Vatsal. Copresented at Asia Society and the American Museum of the Moving Image.  
April 16, 2004–  
May 14, 2004

#### **Bollywood and Beyond: Indian Cinema at Home and Abroad:**

Filmmakers Mira Nair (*Monsoon Wedding*), Shashanka Ghosh (*Waisa Bhi Hota Hail/Anything Can Happen*), Vishal

Bharadwaj (*Maqbool*) actress Kirron Kher (*Bariwali/The Lady of the House*), and curator, Radha Welt Vatsal discuss recent developments in the Indian film industry and its impact worldwide with *The New York Times* reporter Greg Winter. Program introduced by Prem Panicker, India Abroad. Cosponsored by *The New York Times* (Community Affairs Department), India Abroad & Merrill Lynch.  
April 17, 2004

#### **New Zealand Shorts**

Short films from New Zealand. Curated by Susan Talbot.  
April 21–22, 2004

#### **James Morris – Spiritual Approaches to Cultural Understanding: From Ibn 'Arabi to Ostad Elahi**

Lecture by Morris.  
April 23, 2004

#### **Ten Years of Freedom: Films From the New South Africa**

Film series presented by The Documentary Campaign with support from Archbishop Desmond Tutu. Featuring *Black Sushi* – (Dir. Dean Blumberg, documentary), *Born into Struggle* – (Dir. Rehad Desai, documentary), and *Letter to My Cousin in China* – (Dir. Henion Han, documentary).  
April 28, 2004 –  
May 2, 2004

#### **James Cahill – Chinese Paintings of Gardens:**

**Zhang Hong's Zhi Garden and Others**

Lecture by Cahill.  
Cosponsored by NY Chinese Scholar's Garden, Staten Island Botanical Garden.  
*April 29, 2004*

**Asian American Tales of Being Urban in New York: Living, Loving and Getting By**

Performance with over 30 Asian Americans in film, television, performing arts, literature, music, fashion and visual arts.  
Cosponsored by The Asian American Writers' Workshop, Asian CineVision and the Asian American Arts Alliance.  
*May 7–8, 2004*

**Sangam** – (Dir. Prashant Bhargava, 2004, feature)  
*May 13, 2004*

**Australian Shorts**

Short films from Australia. Curated by Susan Talbot. Cosponsored by the American Australian Association and Australian Consulate General.  
*May 19, 2004*

**Meet the Authors: Tina Chang, Ravi Shankar and Prageeta Sharma – New Literary Frontiers: Asian American Poetry**

Cosponsored by the Asian American Writers' Workshop. Made possible with the support of the Booth Ferris Foundation.  
*May 20, 2004*

**Mujahid** – (Dir. Shahid Nadeem, documentary)  
Cosponsored with Indo-American Arts Council.  
*May 24, 2004*

**A Conversation with Director Zhang Yimou and Barbara London, Curator/Museum of Modern Art**

Copresented with Asian CineVision and Miramax. Cosponsored by Association of Independent Video and Filmmakers, Asian American Arts Alliance, Coalition for Asian Pacifics in Entertainment, Film Society of Lincoln Center.  
*May 25, 2004*

**The Magical Life of Long Tack Sam**

– (Dir. Ann Marie Fleming, 2003, feature) Courtesy Global Mechanic. Cosponsored by the Society of American Magicians.  
*May 26, 2004*

**Meet the Authors: James and Jeffrey Lilley – China Hands: Nine Decades of Adventure, Espionage, and Diplomacy in Asia**

Cosponsored by the Council on Foreign Relations and the National Committee on United States - China Relations.  
*June 1, 2004*

**Asian Arts and Culture—A New Vision**

Program inaugurating the Kai-Yin Lo Distinguished Program Series. Featuring choreographer, painter and dancer Shen Wei and composer, conductor Bright Sheng and designer Douglas Chi Chiu Young. Moderated by Asia Society president emeritus Robert B. Oxnam.  
*June 2, 2004*

**New Photography/New Video from China: An Artists Roundtable**

With Wu Hung and selected artists featured in the exhibition *Between Past and Future*. Cosponsored by International Center of Photography.  
*June 12, 2004*

**Asian American Forum: Asian Americans and the 2004 Presidential Election**

With Asian Americans from different levels of the political process.  
*June 14, 2004*

**Performances**

**Sanjeev Abhayankar: A Mehfil Concert of Hindustani Vocal Music**  
Performance by celebrated North Indian singer Sanjeev Abhayankar.  
*September 20, 2003*

**U Theatre: The Sound of Ocean**  
Performance of *The Sound of Ocean*, a rhythmically propelled, intensely physical exploration of water's cyclical journey.  
*October 7–11, 2003*

**Padma Vibhushan Sonal Mansingh**  
Performance by the renowned Indian dancer.  
*October 19, 2003*

**Sohrab and Rustum**  
Performance written and performed by Zaraawar Mistry that intertwines elements of an ancient legend with the tragicomic

story of a contemporary Zoroastrian family in Bombay. Copresented in association with the Zoroastrian Associations of New York.  
*November 7–8, 2003*

**Journey to Benares: A Work-in-Progress**  
Performance highlights the adventurous collaboration between composer, choreographer and director Elizabeth Swado and author and filmmaker Melinda Camber Porter.  
*November 14–15, 2003*

**Moon Water – Cloud Gate Dance Theatre of Taiwan**  
Performance developed from movements based on tai chi and martial arts. Copresented with BAM Next Wave Festival.  
*November 18, 2003*

**Mysticism and Music: A Performance by Hossein Omoumi with Mehrdad Arabi**  
Performance of music, song and recitation, featuring the celebrated *ney* (Persian flute) player.  
*November 21, 2003*

**Music and Dance of Myanmar (Burma)**  
Performance showcasing Myanmar's (Burma) extraordinary music and dance tradition by nine musicians and three dancers.  
*December 12, 2003*

**Shahnameh: The Book of Kings, the Court and the Coffeehouse - Olga M. Davidson with Naqqâl Iraj Anvar**  
Storytelling performances of tales written by the poet

Ferdowsi in the early eleventh century.  
*January 15, 2004*

**Island Divas: Gauguin is Dead, There is no Paradise**  
Performance of cabaret, dance, drama and drag queens from New Zealand.  
*April 30, 2004*

**Dancing Asia/New York**  
Performance, curated by Japanese-born contemporary dancers Eiko & Koma, of dance "shorts" by New York-based choreographers and dancers.  
*May 14-15, 2004*

## Education

### Programs

**National Coalition on Asia and International Studies in the Schools**  
Forum on improving teaching and learning about Asia and other world regions in American schools, moderated by James. B. Hunt, Jr. Spring meeting focus: Building National Capacity in World Languages.  
*Fall, 2003 and Spring 2004*

**U.S. Education Leaders Delegation Visit to China**  
Delegation visit to promote teaching about the U.S. in China and about China in the U.S., with a special focus on language learning. Organized in cooperation with Chinese Ministry of Education. Chinese officials and College Board subsequently announce

Advanced Placement Program Course in Chinese Language in Culture.  
**Beijing, Xi'an and Shanghai, China**  
*September 2003*

**States Institute on International Education in the Schools**  
Three-day conference on improving international education in the schools. Cosponsored by Council of Chief State School Officers, Education Commission of the States and National Governors Association.  
**Washington, DC**  
*November 17–19, 2003*

**Goldman Sachs Foundation Prizes for Excellence in International Education**  
Dinner and awards ceremony recognizing innovation and best practices in schools across the U.S. that promote teaching and learning about the world.  
**Washington, DC**  
*November 18, 2003*

### In-Service Courses

**Teaching Asian Religion and Culture Through Film, Literature and Art**  
*September 29, 2003–January 26, 2004*

**Introduction to Professional Development Program**  
Marleen Kassel, Asia Society; Jennifer Suri, Stuyvesant High School.  
**Basic Precepts of Hinduism** Jyothi Bhatt, Asia Society.

**Hinduism through Literature and Film: Teaching the *Ramayana*** Jennifer Suri; Linda Gold, Packer Academy.

**Basic Precepts of Buddhism** Marleen Kassel.

**Teaching Buddhism Using the *Lotus Sutra, Monkey, and The Little Buddha***

Marleen Kassel, Linda Gold and Jennifer Suri

**Visual Introduction to Hinduism and Buddhism** Elizabeth Hammer, The Metropolitan Museum of Art.

**Basic Precepts of Confucianism** Morris Rossabi, CUNY/Columbia University

**Teaching Confucianism through Literature, Art and Film** Martin Amster, China Institute; Jennifer Salen, China Institute.

**Teaching Basic Precepts of Shinto Through Film and Literature** Marleen Kassel.

**Basic Precepts of Islam** Professor Peter Awn, Columbia University.

**Islam in Iran** Hossein Kamaly.

**Teaching Islam through Film** Zainab Mahmood, Asia Society.

**Religious Syncretism** Professor Barry Flood, New York University.

**Social Issues in Today's Asia**

*February 2–June 7, 2004*

**Introduction to Social Issues in Contemporary Asia** Marleen Kassel.

**Arts as a Window to Understanding Contemporary Issues in**

**Asia** Vishakha N. Desai, Asia Society.

**Social Structure and Caste in India** Shyama Venkateswar, Asia Society.

**Indian Film: The Bollywood Tradition** Hesh Sarmalkar, Asia Society.

**Pakistan Before and After Partition** Zainab Mahmood.

**Human Rights: Asian Case Studies** Marleen Kassel.

**Iranian Intellectuals Before and After the Revolution** Hossein Kamaly.

**The Rise of China** Robert Radtke, Asia Society.

**North Korea: Update Families, Population and Migration in China** Kevin Lawrence, Asia Society.

**Performing Arts in Southeast Asia** Rachel Cooper, Asia Society.

**Asian American Relations** Nancy Bulalacao, Asia Society.

**Issues in Contemporary Chinese Art** Melissa Chiu, Asia Society.

**Evenings for Educators**

**Safavid Cultural Influence and the Silk Roads.** Morris Rossabi. *October 29, 2003*

**World History Seen Through Persian Illustrated Manuscripts** Morris Rossabi. *January 13, 2004*

**Policy and Business Programs**

**Modern Warfare in China: Fighting Terrorism and Combating SARS; Implications for Investors**

Live teleconference panel in Shanghai and New York. Organized by Coudert Brothers LLP. Cosponsored by KWR International. *July 17, 2003*

**Leadership Crisis in Hong Kong: Making Sense of the Wide-Ranging Implications** Briefing by Christine Loh, CEO, Civic Exchange (via live videoconference). *July 23, 2003*

**Toward Peace and Environmental Security for Korea: Conservation of the DMZ**

Panel discussion sponsored by The DMZ Forum. *July 23, 2003*

**Nuclear Nightmare: Understanding North Korea** – (2003, documentary)

Screening and panel discussion. Cosponsored by the Korea Society, Discovery Channel and The New York Times Television. *August 5, 2003*

**Asian Issues, American Courts: Understanding New Challenges to American Business**

Panel discussion. *September 9, 2003*

**Moving Ahead With India-China Cooperation: The Next Steps**

Briefing by Jairam Ramesh, Secretary of the Economic Affairs Department of the Congress Party, India.  
*September 12, 2003*

***Saving the Sun: A Wall Street Gamble to Rescue Japan from Its Trillion-Dollar Meltdown***

Corporate Breakfast with Author Gillian Tett, *Financial Times*. Organized by Japan Society.  
*September 12, 2003*

**Hong Kong: Your Expressway to China**

Seminar and luncheon reception for Donald Tsang, Chief Secretary for Administration, Hong Kong Special Administrative Region.  
*September 18, 2003*

**Investing in China's Financial Markets II: New Players in a Changing Investment Climate**

Day-long conference. Corporate Sponsors: Standard & Poor's and Shangri-la Hotels & Resorts. Media Sponsor: Dow Jones & Company, Inc.  
*September 22, 2003*

**Luncheon Meeting with President Pervez Musharraf of Pakistan**

Cosponsored with the Council on Foreign Relations.  
*September 22, 2003*

**Asian Distinguished Leaders Program with Prime Minister Atal Bihari Vajpayee of India**

Launch event for the Asian Distinguished Leaders program, co-organized with American India Foundation.  
*September 22, 2003*

**Breakfast Event with President Gloria M. Arroyo**

Co-organized with the Council on Foreign Relations and US-ASEAN Business Council.  
*September 26, 2003*

**The North Korean Nuclear Issue and the Settlement of Peace in and Around the Korean Peninsula**

Luncheon meeting with Yoon Young-Kwan, Minister of Foreign Affairs and Trade, Republic of Korea. Cosponsored by Council on Foreign Relations.  
*September 26, 2003*

**Kazakhstan's Foreign Policy: Problems of Regional and International Security**

Briefing by H. E. Kassymzhomart K. Tokaev, Minister of Foreign Affairs of the Republic of Kazakhstan.  
*September 29, 2003*

**Business Writers Series with Jonathan Woetzel**

Woetzel, McKinsey & Company Partner and author of *Capitalist China*. Moderated by: Philip Revzin, Vice President, International, *The Wall Street Journal*.  
*October 2, 2003*

***Terror's Children***

(Dir. Sharmeen Obaid, 2003, documentary) Screening and panel discussion. Cosponsored by Discovery Times Channel. An Asian Social Issues Program.  
*October 2, 2003*

**Innovative Approaches to AIDS in Iran**

Panel discussion with Dr. Arash Alaei and Dr. Kamiar Alaei. Cosponsored by The American Iranian Council. An Asian Social Issues Program  
*October 3, 2003*

**Meet the Author: Jim Rogers –**

***Adventure Capitalist***  
Co-organized by New York Society of Security Analysts.  
*October 9, 2003*

**AIDS in Asia: New Leadership in India**

Panel discussion held simultaneously in New York and New Delhi via videoconference. An Asian Social Issues Program.  
*October 14, 2003*

**China's Push to Collect Import Duty on Related Fees**

Teleconference moderated by Barry Metzger, Coudert Brothers, New York and Tokyo.  
*October 28, 2003*

**Securing Women's and Girls' Health in South Asia: Challenges for Global Policy**

Panel discussion moderated by Adrienne Germain, President of International Women's Health Coalition.

Cosponsored by International Women's Health Coalition and Planned Parenthood of New York City. An Asian Social Issues Program.  
*October 28, 2003*

**India and South Asia Task Force Briefing**  
**Washington, DC**  
*October 30, 2003*

**Women and Social Change in Iran**  
Panel discussion featuring women at the forefront of government and politics, human rights, arts, business and the media. Sponsored by Citigroup. An Asian Social Issues Program.  
*November 6, 2003*

**Prospects for Reconciliation in Burma: Options for International Involvement in Burma**  
Panel discussion moderated by Brad Adams, Human Rights Watch.  
*November 11, 2003*

**From Conservation to Restoration: The Future of Wildlife in Asia**  
Panel discussion. An Asian Social Issues Program.  
*November 12, 2003*

**Iran at a Crossroads: Examining the Future**  
Panel discussion.  
*November 13, 2003*

**Koizumi's Mandate: The Future of Japanese Politics and Economic Reform**  
Lecture by Hugh Patrick, Director, Center on Japanese Economy & Business, Columbia

Business School. Cosponsored by Japan Society; Columbia Business School, Center on Japanese Economy and Business.  
*November 13, 2003*

**Understanding Iran's Nuclear Program: Pragmatic Policy or Realist Politics?**  
Panel discussion.  
*November 18, 2003*

**Empowering Women in Asia: The Urgent Need for Higher Education**  
Panel discussion. The Citigroup Series on Asian Women Leaders. An Asian Social Issues Program.  
*November 20, 2003*

**Investing Across Emerging Markets 2004: Regional Comparisons of Crisis, Risk Management and Investment Opportunities in Asia, Latin America and EEMEA**  
Half-day conference. Sponsored by Standard Chartered, Standard & Poor's and Dow Jones & Company, Inc.  
*November 20, 2003*

**World AIDS Day: A Closer Walk**  
(Robert Bilheimer, 2003, documentary)  
Film screening and discussion. Cosponsored by American Foundation for AIDS Research (amFAR), Asian & Pacific Islander Coalition on HIV/AIDS, Council on Foreign Relations, Elizabeth Glaser Pediatric AIDS Foundation, Global Business Coalition on HIV/AIDS, International

Center for Research on Women, International Women's Health Coalition, Physicians for Human Rights - Health Action AIDS, Solidarity and Action Against The HIV Infection in India (SAATHII). An Asian Social Issues Program.  
*December 1, 2003*

**The Road to Hell is NOT Always Paved with Good Intentions: The Greater Beijing First Expressways Saga**  
Live teleconference seminar from Shanghai, New York, and Tokyo. Co-sponsored by KWR International.  
*December 3, 2003*

**Seeking Stability: Challenges and Opportunities for U.S.-Asia Relations**  
Lecture by former U.S. Defense Secretary, William J. Perry. Cosponsored by Council on Foreign Relations, Korea Society, and the Overseas Press Club.  
*December 10, 2003*

**U.S.-China Relations: Developing Common Goals**  
Half-day conference.  
**Washington, DC**  
*December 11, 2003*

**Brothers and Others: The Impact of September 11th on Muslims, Arabs, & South Asians in America**  
(Dir. Nicolas Rossier, 2002, documentary)  
Screening and panel discussion. Cosponsored with the ASMA Society, Islamic Culture and Arts, and Asian/Pacific/

American Studies Program and Institute at New York University. A Baraka Productions film and An Arab Film Release. An Asian Social Issues Program.  
*December 17, 2003*

**Challenges Facing China's Response to AIDS**

Panel discussion. An Asian Social Issues Program.  
*January 13, 2004*

**North Korea's Weapons Programs**

Panel discussion. Cosponsored by The Council on Foreign Relations.  
*January 23, 2004*

**China's Economy: Boom or Bust?**

Discussion featuring Justin Yifu Lin, Director, China Centre for Economic Research (CCER), Peking University and Joydeep Mukherji, Director, Sovereign Ratings Group, Standard and Poor's. Cosponsored by The National Committee on United States-China Relations.  
*January 30, 2004*

**The Power of Education: Fighting AIDS in Asia and the World, featuring *Pandemic: Facing AIDS*** (Dir. Rory Kennedy, 2003, documentary)

Film screening and discussion. An Asian Social Issues Program.  
*February 3, 2004*

**Why South Asia Matters**

Luncheon meeting with Christina B. Rocca, Assistant Secretary, Bureau of South Asian

Affairs, Department of State.  
*February 3, 2004*

**The Global Perspective on the War on Terrorism**

Panel discussion moderated by Adrian Karatnycky, Counselor and Senior Scholar, Freedom House. An Asian Social Issues Program.  
*February 10, 2004*

**Report from South Asia**

Briefing by members of the Independent Task Force on India and South Asia.  
*February 19, 2004*

**Seminar and Ministerial Luncheon: New Zealand's Creative Economy**

Panel discussion.  
*February 24, 2004*

**Indonesia's Approach to Internal Security Threats: How Effective?**

Lunch meeting with Sidney Jones, Southeast Asia Project Director, International Crisis Group, Jakarta.  
*February 25, 2004*

**South Asia Human Rights Film Festival 2004**

Films and documentaries by well-known South Asian directors that address issues of human rights and social justice. An Asian Social Issues Program.  
*February 26, 2004*

**The U.S.-China Economic Relationship: The Truth Behind the Rhetoric**

CEO forum luncheon with Thomas J. Donohue, President and CEO, U.S. Chamber of Commerce.

*February 26, 2004*

**Guangzhou: Center City of the Pearl River Delta**

Lecture by Chen Mingde, Vice Mayor, Guangzhou Municipality, People's Republic of China.  
*February 27, 2004*

**Gateway to Northeast Asia: New Songdo City**

CEO forum breakfast with Stanley C. Gale, Chairman and CEO, The Gale Company, and John Hynes, President of New Songdo City, Development LLC.  
*March 18, 2004*

**Meet the Author: Ian Johnson – *Wild Grass: Three Stories of Change in Modern China***

Cosponsored by the Council on Foreign Relations, the National Committee on United States-China Relations and Overseas Press Club.  
*March 29, 2004*

**Hong Kong's Political Development and Its Implications on the Chinese Mainland**

CEO forum luncheon with Ronnie C. Chan, Chairman, Hang Lung Group Limited, Vice Chairman, Asia Society. Co-organized by Committee of 100.  
*March 30, 2004*

**Taiwan's Presidential Election: Outcomes and Implications**

Lecture by Donald Zagoria, Director, Project on U.S.-China-Taiwan Relations for the National Committee on American Foreign Policy.  
*March 31, 2004*

**Sri Lanka's  
Parliamentary Elections  
2004: Impact on Peace  
and Prosperity**

Panel discussion.  
*April 7, 2004*

**Singapore/Southeast  
Asia Economic Update**

Briefing by U.S.  
Ambassadorial Briefing  
with Franklin L. Lavin, U.S.  
Ambassador to the  
Republic of Singapore.  
*April 8, 2004*

**Private Equity and  
Venture Capital  
Investing in China:  
Investments and Exit  
Strategies**

Conference.  
*April 13, 2004*

**The India-Pakistan  
Peace Talks: Hope at  
Last?**

Panel discussion.  
Cosponsored by India  
Policy Forum.  
*April 13, 2004*

**Building New Frontiers  
in China: Socio-  
Economic Justice and  
Civil Society**

Panel discussion  
moderated by Andrew  
Nathan, School of  
International and Public  
Affairs, Columbia  
University.  
*April 19, 2004*

**The India-China  
Relationship: What the  
United States Needs to  
Know**

Book Launch Program  
with Francine Frankel,  
Harry Harding and  
Winston Lord.  
**Washington, DC**  
*April 19, 2004*

**New York**  
*April 20, 2004*  
**Chicago**  
*May 24, 2004*

**Economic Outlook of  
Pakistan**

Citigroup Distinguished  
Asian Leaders Series with  
His Excellency Shaukat  
Aziz, Minister of Finance,  
Islamic Republic of  
Pakistan.  
*April 26, 2004*

**Fueling ASEAN's  
Economic Integration**

Panel discussion.  
*April 26, 2004*

**The Asian Economic  
Forecast: Can the  
Region's Dynamic  
Performance Continue to  
Outpace the World?**

Briefing by Dr. Ifzal Ali,  
Chief Economist, Asian  
Development Bank.  
*May 4, 2004*

**Women of the World:  
Laws and Policies  
Affecting their  
Reproductive Lives –  
South Asia**

Discussion moderated by  
Katherine Hall-Martinez,  
Director, International  
Legal Program, Center for  
Reproductive Rights. An  
Asian Social Issues  
Program.  
*May 11, 2004*

**The Next AIDS  
Generation: Orphans in  
Asia and the World**

Panel discussion. An  
Asian Social Issues  
Program.  
*May 12, 2004*

**Innovations in  
Microfinance: Spotlight  
on Financial Integration**

Panel discussion  
moderated by Nancy  
Barry, President, Women's  
World Banking.  
Sponsored by Deutsche  
Bank.  
*May 18, 2004*

**China, Japan and the  
U.S. Dollar: New  
Currents in Asia's  
Foreign Exchange  
Market**

Panel discussion  
moderated by Leslie  
Norton, Asia Editor,  
Barron's. Cosponsored by  
HSBC.  
*May 19, 2004*

**India's 2004 Election:  
What Happened and  
Why?**

Panel discussion.  
*May 26, 2004*

**Meet the Author:  
James Lilley – China  
Hands: Nine Decades of  
Adventure, Espionage,  
and Diplomacy in Asia**

Cosponsored by the  
Council on Foreign  
Relations and The  
National Committee on  
United States-China  
Relations.  
*June 1, 2004*

**Asian Biotech: Beyond  
Wall Street**

Panel discussion. Co-  
organized with New York  
Society of Security  
Analysts' International  
Committee.  
*June 3, 2004*

**The Korean Economy: Challenges and Opportunities**  
Briefing.  
*June 3, 2004*

**Asian Women Entrepreneurs: Breaking Barriers and Transforming Asian Business**  
Panel discussion.  
*June 8, 2004*

**Islam and Human Rights**  
Lecture by Shirin Ebadi.  
The Citigroup Series on Asian Women Leaders. An Asian Social Issues Program.  
*June 8, 2004*

**Indonesia's 2004 Elections: Reform or Regression?**  
Panel discussion.  
*June 9, 2004*

**Seoul's Vision of a Regional Business Center in Northeast Asia**  
Luncheon briefing with The Honorable Lee Myung Bak, Mayor of Seoul.  
*June 11, 2004*

**Asian Americans and the 2004 Election Year**  
Panel moderated by Ti-Hua Chang, NBC News.  
*June 14, 2004*

**Meet the Author: Pamela Constable – *Fragments of Grace: My Search for Meaning in the Strife of South Asia***  
In collaboration with South Asian Journalists Association.

*June 15, 2004*

**2004 China Briefings: Doing Business in China Profitably**  
Briefings. Co-organized by KPMG. Sponsored by Japonica Partners.  
*June 22, 2004*

**Meet the Author: C. Raja Mohan – *Crossing the Rubicon: The Shaping of India's New Foreign Policy***  
*June 22, 2004*

**The Philippines and the U.S.: What Next?**  
Luncheon lecture with Her Excellency Delia Domingo Albert, Secretary of Foreign Affairs, Republic of the Philippines. Cosponsored by The Philippine American Chamber of Commerce.  
*June 25, 2004*

**Meet the Author: Greg Behrman - *The Invisible People – How the U.S. Has Slept Through the Global AIDS Pandemic, the Greatest Humanitarian Catastrophe of Our Time***  
Sponsored by the Council on Foreign Relations and the Global Business Coalition on HIV/AIDS.  
*June 28, 2004*

#### **Conferences in Asia**

**Envisioning the World's Next Great Market: Korea and the Economic Future of Northeast Asia**  
14th Asian Corporate Conference. Keynote address by Goh Kun, Acting President. Co-organized by Dow Jones & Company, Inc.

**Seoul, Korea**  
*May 10–12, 2004*

**The 32nd Williamsburg Conference**  
Conference convened by Carla A. Hills of the United States, Tommy T. B. Koh of Singapore and Minoru Murofushi of Japan. Hosted by Confederation of Indian Industry.  
**New Delhi, India**  
*April 4–6, 2004*

**The Human Security Challenges of HIV/AIDS and Other Communicable Diseases: Exploring Effective Regional and Global Responses**  
In collaboration with the Japan Center for International Exchange.  
**Tokyo, Japan**  
*March 22, 2004*

#### **Publications**

***New Priorities in South Asia: U.S. Policy Toward India, Pakistan and Afghanistan***  
Chairman's Report of an Independent Task Force. Frank G. Wisner II, Nicholas Platt and Marshall M. Bouton, Co-Chairs. Dennis Kux and Mahnaz Ispahani, Project Executive Directors. Cosponsored by the Council on Foreign Relations.  
*October 2003*

***The India-China Relationship: What the United States Needs to Know***  
Francine R. Frankel and Harry Harding, Coeditors. Published by Asia Society, Woodrow Wilson

International Center Press  
and Columbia University  
Press.

*May 2004*

## **Special Events**

### **Asia Circle Cocktail Evenings at the Asia Society**

Networking and cocktails  
series in the Asia Society's  
Leo Bar in the Garden  
Court.

*November 7, 2003 –  
February 6, 2004*

### **Asia Society Annual Caravan: India and Sri Lanka**

*January 2004*

### **2004 Asia Society Annual Dinner: "The China Connection"**

Featured speaker: Robert  
B. Zoellick, U.S. Trade  
Representative. Keynote  
speaker Rupert Murdoch,  
News Corporation. Dinner  
Co-Chairs: David A.  
Coulter, J.P. Morgan  
Chase & Co.; Paul B.  
Kazarian, Japonica  
Partners; and John L.  
Thornton, Tsinghua  
University, Beijing. Vice  
Chairs: Ronnie C. Chan,  
Hang Lung Group;  
Douglas Tong Hsu, Far  
Eastern Group, Maurice  
Greenberg, American  
International Group, Inc.;  
and Rupert Murdoch,  
News Corporation.

*February 25, 2004*

### **The International Asian Art Fair Benefit Preview**

Gala Chairmen: Sir Evelyn  
and Lady Lynn de  
Rothschild; Benefit  
Chairmen: Marie-Chantal  
and Robert Miller; Co-  
Chairs: Katharine and  
William Rayner, and Amita

and Purnendu Chatterjee.  
Young Patron Co-Chairs:  
Coralie Charriol, Adelina  
Wong Ettelson and Susan  
Shin.

*March 25, 2004*

### **Asia on My Mind: Asia Society's Gala Summer Benefit**

33 sumptuous dinners  
served over stimulating  
conversation with  
fascinating celebrity  
guests, all in intimate  
settings.

***New York; Washington,  
DC; Houston; San  
Francisco.***

*June 5, 2004*

## **AsiaStore Events**

### **Designer Showcase**

*October 3, 2003*

### **Meet the Designer: Coomi Jewelry**

*November 20, 2003*

### **Scholars' Rocks**

Discussion with Kemin Hu,  
the author of *The Spirit of  
Gongshi*.

*December 4, 2003,*

*March 23 and 28, 2004*

### **Meet the Designer: Wong Keng Fuan**

Artist's stained and fused  
glass.

*January 30, 2004*

### **Meet the Designer: Kai-Yin Lo**

*June 3, 2004*