

FOR IMMEDIATE RELEASE***Next Act: Contemporary Art from Hong Kong Exhibition Extension***

Hong Kong, August 25, 2020 – Asia Society Hong Kong Center (ASHK) is pleased to announce the extension of its exhibition, *Next Act: Contemporary Art from Hong Kong*, featuring artworks by 10 local artists at its Chantal Miller Gallery until January 3, 2021. The exhibition is being held in celebration of an ASHK milestone, our 30th anniversary in 2020.

The extension will enable ASHK to broaden its community engagement initiatives, and offer a more visual, interactive experience to encourage further learning and sparking greater creative imagination. As part of this aim, ASHK will launch a mini-site, a digital accompaniment for the exhibition, in the fall to bring the artists and their artwork closer to the public to foster greater immersion and enhanced understanding of the works of art on display at our Gallery via digital means.

Next Act: Contemporary Art from Hong Kong focuses on the theme of convergence, reflecting on Hong Kong's shared history and collective memories to inspire the public to delve into the past with renewed perspective, savor the present, and widen their imagination of what the future may hold. Our enhanced digital approach will give the public the opportunity to fully appreciate not only the artworks, but also the creative process of the artists who focused on different research methodologies to bring to life their art with visual, interactive and performative elements.

ASHK Executive Director S. Alice Mong said, "I am delighted that we are extending our exhibition, *Next Act: Contemporary Art from Hong Kong*, for another three months to January 2021, as we continue our 30th anniversary celebrations. We are immensely proud to showcase 10 local artists at our site, and promote the dynamic creativity and artistic talent of our wonderful city. We look forward to providing a continually enriching, immersive exhibition experience through additional community engagement initiatives and the creation of the mini-site to share the artworks with wider audiences."

We would like to express our gratitude to the Hong Kong Arts Development Council, and the Burger Collection, Ms. Ronna Chao, Mr. Lau Ming Wai, and Mr. William Lim for making this exhibition possible during our milestone year, and supporting the art initiatives at ASHK.

Exhibition information can be found at <https://asiasociety.org/hong-kong/exhibitions/next-act-contemporary-art-hong-kong-xuzhangxianggangdangdaiyishuzhan>.

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Featured Artists

Isaac Chong Wai, Christopher K. Ho, Leung Chi Wo, Andrew Luk, Vivian Qin, Sara Wong, Cici Wu, Samson Young, and Zheng Mahler (Royce Ng and Daisy Bisenieks)

About The Exhibition

Exhibition Period

May 8, 2020 – January 3, 2021

Location

Chantal Miller Gallery
Asia Society Hong Kong Center
The Hong Kong Jockey Club Former Explosives Magazine
9 Justice Drive Admiralty, Hong Kong

Opening Hours

Tuesdays-Sundays: 11am-6pm
Last Thursday of every month: 11am-8pm
Closed on Mondays
Free admission
Last admission 30 minutes before closing

About Asia Society Hong Kong Center

Asia Society Hong Kong Center is a locally funded, independent non-government organization which was established in 1990 by a group of Hong Kong community leaders. It is affiliated with Asia Society in New York which was founded in 1956 by John D. Rockefeller III to promote mutual understanding and to strengthen partnerships between Asia and the US in a global context.

Asia Society Hong Kong Center is dedicated to providing educational platforms that present balanced perspectives and promote critical understanding of topics that are relevant to Hong Kong, Asia and the region's role in the world. Across the fields of arts and culture, education, business and policy, it seeks to provide insights, generate ideas and promote collaboration to address present challenges and create a shared future. Its home in Admiralty at the former Explosives Magazine of the old Victoria Barracks, made possible under Private Treaty Grant from the government, was the result of careful conservation, restoration and adaptive re-use which transformed the heritage site into a cultural, artistic and intellectual hub in 2012 to offer a broad variety of cultural and education programs to the community.

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Exhibition Hashtag: #nextacthk