

For Immediate Release

**Chantal Miller Gallery Official Unveiling
Celebrating an important moment for Arts and Culture in Hong Kong**

(Hong Kong, October 15, 2015) Asia Society Hong Kong Center (ASHK) today (October 15) marked the official unveiling of Chantal Miller Gallery. **Mrs. Carrie Lam**, Chief Secretary for Administration of the Hong Kong SAR Government, **Mr. Robert W. Miller**, founder of Duty Free Shoppers (DFS Group Limited), **HRH Princess Marie-Chantal**, Crown Princess Pavlos of Greece, **Mrs. Pia Miller Getty**, **Mrs. Alexandra von Furstenberg Miller** graced the occasion by officiating at the ceremony.

In 2014, Mr. Robert W. Miller pledged HK\$100 million to support the Asia Society Hong Kong Center in its mission. In recognition of this very generous and transformative gift, the Asia Society Gallery has been re-named, the Chantal Miller Gallery, in honour of Mrs. Chantal Miller.

At today's ceremony, **Mr. Ronnie C. Chan**, Co-Chair of Asia Society and Chairman of Asia Society Hong Kong Center and **Ms. S. Alice Mong**, Executive Director of Asia Society Hong Kong Center expressed their gratitude to the Millers, Mrs. Carrie Lam and over 100 distinguished guests who attended the ceremony, for their support to ASHK and to the continued advancement of the arts in Hong Kong.

Speaking at today's ceremony, Mrs. Carrie Lam said, "My gratitude goes to Mr. and Mrs. Miller for making a notable donation of HK\$100 million to the Asia Society Hong Kong Centre in support of local artists. With this generous donation, I am confident that the Asia Society Hong Kong Centre will stage more cultural and artistic programs, engage more local artists of different disciplines as well as encourage more creative production."

Mr. Miller said, "Mrs. Chantal Miller is deeply honored to have the Chantal Miller Gallery named after her and officially opened today. This Gallery together with The Miller Theatre will be able to showcase Hong Kong local talents and encourage exhibitions of the visual as well as the performing arts. We are confident with this gift the Gallery and Asia Society can go further in staging extraordinary programs and commissioning major new works by local artists. We are pleased to play a part in the development of the Centre which has been transforming into a valuable cultural hub."

Asia Society Hong Kong Center has shown its commitment to promoting Hong Kong's emerging young talents in the arts by organizing international art exhibitions and cultural programs, thus

enabling these young talents to collaborate and exchange ideas with proclaimed international musicians, designers and performance artists.

Robert and Chantal Miller have been dedicated supporters of the arts in Hong Kong, their home for over five decades. In 2004, the Millers generously donated US\$3 million to support the restoration of the Miller Theater. Since its inauguration in 2012, the Miller Theater has hosted over 200 arts and culture programs; including film festivals, seminars, music and theater performances - and in doing so - has successfully reached out to the local community by sharing its resources. In 2014, the Millers extended their support to the arts in Hong Kong by pledging HK\$100 million to support ASHK in its transformation into a cultural artistic and intellectual hub.

Expressing gratitude to the Millers' generosity, Mr. Ronnie C. Chan said, "The Millers' contribution to the development of arts in Hong Kong is enormous. The Miller Theater and the Chantal Miller Gallery allow artists of different disciplines to showcase their talents. The official unveiling of the Chantal Miller Gallery marks a major milestone for ASHK and Hong Kong.

The Chantal Miller Gallery has played host to ten exhibitions so far, including: "Life is Only One: Yoshitomo Nara" - which achieved a record-breaking attendance of 60,000 visitors to the exhibition, "It Begins with Metamorphosis: Xu Bing" and "Light and Shadows - Caravaggio • The Italian Baroque Master" and the current "Bat Cave: Treasures of the Day and Creatures of the Night" exhibition. Ms. S. Alice Mong said, "The Chantal Miller Gallery is vital to encouraging local talent to sparkle with ideas and creativity. Going forward, we are absolutely committed to our shared aspirations of promoting Hong Kong's emerging talent in the arts and ground-breaking exhibitions."

You may also connect with Asia Society Hong Kong Center on social media:

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About Asia Society

Founded in 1956 by John D. Rockefeller 3rd in New York, The Asia Society is a leading not-for-profit, non-governmental educational organization dedicated to promoting mutual understanding and strengthening partnerships among peoples, leaders, and institutions of Asia and the United States in a global context. Across the fields of arts, business, culture, education, and policy, The Asia Society provides insight, generates ideas, and promotes collaboration to address present challenges and create a shared future.

About Asia Society Hong Kong Center

As one of the eleven centers of The Asia Society, Asia Society Hong Kong Center (the “Hong Kong Center” or “ASHK”) was established in 1990 by a group of Hong Kong community leaders, led by the late Sir Q.W. Lee, the honorary chairman of Hang Seng Bank.

In February 2012, the Hong Kong Center established its new permanent home in Admiralty at the Old Victoria Barracks, Former Explosives Magazine site. Steeped in history, cultural significance and natural beauty, the site was originally built by the British Army in the mid-19th century for explosives and ammunition production and storage. Through careful conservation, restoration and adaptive re-use, this heritage site was successfully transformed into a cultural, artistic and intellectual hub. ASHK warmly welcomes the public to visit the Center, to join the programs and view the exhibitions organized by ASHK and its partners.

As the leading regional knowledge-based platform for furthering the understanding of the countries and cultures of Asia and global issues that impact the region, Asia Society Hong Kong Center boasts extensive regional and international networks of leaders and scholars, and offers a broad variety of programs in the form of lectures, performances, film screenings and exhibitions to the community.

Asia Society Hong Kong Center was established entirely with local funding and is supported through membership dues, fundraising events, and contributions from individuals, corporations and foundations that work together to support and advance its mission.

About Chantal Miller Gallery

Built between 1863 and 1868, Chantal Miller Gallery is the oldest building in the Former Explosives Magazine, the historic fabric and features of this imposing structure have been thoughtfully restored and adapted for re-use as a modern exhibition space of international museum standard. Chantal Miller Gallery brings together established artists and aspiring talent who share a commitment to promoting Asian arts and culture, and to bringing the best and culturally inspiring in visual arts to the Hong Kong public.

Media Enquiry

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