

PRESS RELEASE

**Antony Gormley to engage in cross cultural discussion
at Asia Society Hong Kong Center on Friday, November 20, 2015**

(Hong Kong, November 17, 2015) Event Horizon, a public art project by internationally acclaimed British artist Antony Gormley, has arrived in Hong Kong and Asia Society Hong Kong Center (ASHK).

Thirty-one human-sized sculptures of Antony Gormley, including one mounted on the Joseph Lau & Josephine Lau Roof Garden of ASHK, have been installed at various locations in Central and Western District. The project is about exploring and reflecting the relationship between people and the world they live in.

“We are proud to support this terrific initiative, and believe that this opportunity will enable ASHK to continue its role as an outdoor gallery for the community to appreciate art in a unique way,” says S. Alice Mong, Executive Director of Asia Society Hong Kong Center.

As part of the project, Antony Gormley will give a talk about his experience and views on public art at ASHK on November 20, as part of the Central Saint Martins Cross Cultural Kai-Yin Lo Lecture Series, “Sculpture and the Animation of Collective Space.”

“As an institution dedicated to providing insight, generating ideas, and promoting collaboration in the fields of arts and culture, business, policy, and education to address present challenges and create a shared future, we are thrilled and privileged to have Antony Gormley coming to our Center and engage in a panel discussion,” adds Mong. “Event Horizon is a bold initiative, and we applaud Antony Gormley’s desire to invite people ‘to look up and again at familiar places in a new way.’”

Event Horizon is presented by British Council with support from lead partner K11 Art Foundation.

Details of *Evening CSM Kai-Yin Lo Panel Discussion with Antony Gormley*:

Drinks Reception 6:00pm,

Panel Discussion 7:00pm,

Close 8:30pm

Tickets for the panel discussion are now available online at: asiasociety.org/hong-kong/events/sculpture-and-animation-collective-space. To find out more about Event Horizon,

please visit www.evenhorizon.hk, <https://www.facebook.com/EventHorizonHK>, and [instagram.com/eventhorizonhk](https://www.instagram.com/eventhorizonhk).

You may also connect with Asia Society Hong Kong Center on social media:

Facebook: www.facebook.com/Asiasocietyhongkong

Twitter: <https://twitter.com/AsiaSocietyHK>

Instagram: [@AsiaSocietyHK](https://www.instagram.com/AsiaSocietyHK)

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About Antony Gormley

Antony Gormley's work has been widely exhibited throughout the UK and internationally with exhibitions at Forte di Belvedere, Florence (2015); Zentrum Paul Klee, Bern (2014); Centro Cultural Banco do Brasil, São Paulo, Rio de Janeiro and Brasilia (2012); Deichtorhallen, Hamburg (2012); The State Hermitage Museum, St Petersburg (2011); Kunsthaus Bregenz, Austria (2010); Hayward Gallery, London (2007); Malmö Konsthall, Sweden (1993); and Louisiana Museum of Modern Art, Humlebæk, Denmark (1989). Permanent public works include the Angel of the North (Gateshead, England), Another Place (Crosby Beach, England), Inside Australia (Lake Ballard, Western Australia); and Exposure (Lelystad, The Netherlands).

Gormley was awarded the Turner Prize in 1994, the South Bank Prize for Visual Art in 1999, the Bernhard Heiliger Award for Sculpture in 2007, the Obayashi Prize in 2012, and the Praemium Imperiale in 2013. In 1997 he was made an Officer of the British Empire (OBE) and was made a knight in the New Year's Honours list in 2014. He is an Honorary Fellow of the Royal Institute of British Architects, an Honorary Doctor of the University of Cambridge, and a Fellow of Trinity and Jesus Colleges, Cambridge. Gormley has been a Royal Academician since 2003.

Antony Gormley was born in London in 1950.

About Asia Society

Founded in 1956 by John D. Rockefeller III in New York, Asia Society is a leading not-for-profit, non-government educational organization dedicated to promoting mutual understanding and strengthening partnerships among peoples, leaders, and institutions of Asia and the United States in a global context. Across the fields of arts, business, culture, education, and policy, Asia Society provides insight, generates ideas, and promotes collaboration to address present challenges and create a shared future.

About Asia Society Hong Kong Center

As one of the eleven centers of Asia Society, Asia Society Hong Kong Center (the “Hong Kong Center” or “ASHK”) was established in 1990 by a group of Hong Kong community leaders, led by the late Sir Q.W. Lee, honorary chairman of Hang Seng Bank.

In February 2012, the Hong Kong Center established its new permanent home in Admiralty at the Old Victoria Barracks, Former Explosives Magazine site. Steeped in history, cultural significance, and natural beauty, the site was originally built by the British Army in the mid-19th century for explosives and ammunition production and storage. Through careful conservation, restoration, and adaptive re-use, this heritage site was successfully transformed into a cultural, artistic, and intellectual hub. ASHK warmly welcomes the public to visit the Center, to join the programs and view the exhibitions organized by ASHK and its partners.

As the leading regional knowledge-based platform for furthering the understanding of the countries and cultures of Asia and global issues that impact the region, Asia Society Hong Kong Center boasts extensive regional and international networks of leaders and scholars, and offers a broad variety of programs in the form of lectures, performances, film screenings, and exhibitions to the community.

Asia Society Hong Kong Center was established entirely with local funding and is supported through membership dues, fundraising events, and contributions from individuals, corporations, and foundations that work together to support and advance its mission.

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